

There Is None Righteous

Romans 3:23

Allegretto

1. A guilt - y soul, by Phar - i - sees of old, Was brought ac - cused, a - lone,
2. A learn - ed Mas - ter, Rul - er of the Jews, God's king - dom could not gain,
3. "Good Mas - ter," pray can aught be lack - ing yet? Thy laws I do o - bey;

But Je - sus said, "Let him with - out a sin, Be first to cast a stone."
With all the lore and cul - ture of the age, He "must be born a - gain."
"Go sell and give, then come and fol - low me," But sad he turned a - way.

Chorus

"There is none right - eous, no, not one, All, all have sinned,"
all have sinned,

There is none right - eous, for all have sinned, and come short of the

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glo - ry, the glo - ry of God, Come short of the glo - ry, Come

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics 'glo - ry, the glo - ry of God, Come short of the glo - ry, Come' are aligned with the notes. The lower staff provides a harmonic accompaniment with chords and single notes.

short of the glo - ry, of the glo - ry of God. *ad lib...*
the glo - ry of God.

The second system of music also consists of two staves in the same key signature. The upper staff continues the melody from the first system. The lyrics 'short of the glo - ry, of the glo - ry of God.' are followed by a fermata over the word 'God.' and then the text '*ad lib...*'. The lower staff continues the accompaniment. The system concludes with the lyrics 'the glo - ry of God.' and a final double bar line.