

There Is A Spot Of Consecrated Ground

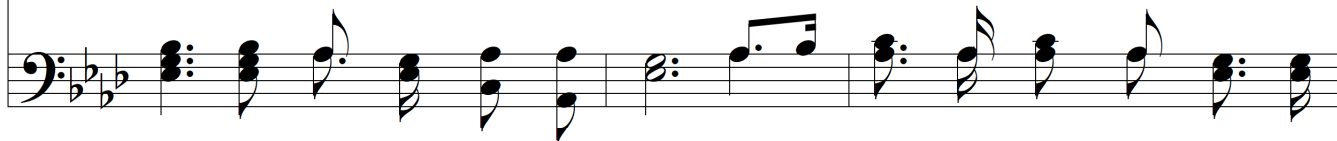
ELLIOTT



1. There is a spot of con - se - crat - ed ground, Where bright - est
2. While on this van - tage - ground the Chris - tian stands, His quick - en'd
3. Sav - ior! the sin - ner's Friend, our hope, our all! Here teach us



hopes and ho - liest joys are found; 'Tis nam'd, and Chris - tians love the
eye a bound - less view com - mands; Dis - cov - ers fair a - bodes not
hum - bly at Thy feet to fall; Here on Thy name, with love and



well-known sound, The "throne of grace." 'Tis here a calm re - treat is
made with hands— A - bodes of peace. This is the mount where Christ's dis -
faith, to call For par - d'ning grace. Ne'er let the glo - ry from this



al - ways found; Per - pet - ual sun - shine gilds the sa - cred ground; Pure airs and
ci - ples see The glo - ry of th'in - car - nate De - i - ty; 'Tis here they
spot re - move, Till num - ber'd with Thy ran - som'd flock a - bove, We cease to



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heav'n - ly o - dors breathe a - round The throne, the "throne of grace."
find it good in - deed to be, And view, and view His face.
want, but nev - er cease to love, The throne, the throne of grace!

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are placed between the two staves, aligned with the notes.