

The Master's Call



1. Hark! I hear the Sav - ior call - ing from a - cross the rag - ing flood,
2. Hark! I hear the Sav - ior call - ing, "will you not go forth to - day,
3. Hark! I hear the Sav - ior call - ing, let your light shine bright and clear;



"Child of mine, go forth to res - cue those I've pur - chased with my blood; Time is
Help some wea - ry, sin - sick wand'r - er find the bright and nar - row way? Tell him
In a world of sin and sor - row scat - ter glad - ness far and near; Tell to



fly - ing, souls are dy - ing, has - ten then to bring them in; Do not rest while strug - gling
there is peace and com - fort, hap - pi - ness and joy com - plete, If he'll come, his sin con -
sin - ners all a - bout you Christ has died to set them free, Tell them Je - sus lives to



Chorus



broth - ers sink be - neath the weight of sin." Broth - er, heed the ur - gent
fess - ing, kneel - ing at the mer - cy seat." Broth - er, heed the ur - gent call, O
save them from their sins and mis - er - y." Broth - er, heed the ur - gent call, O



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call, There is work for one and all; Do not
heed the ur - gent call, There is work for one and all, there is work for one and all;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff features a series of eighth and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with chords and single notes.

lay the ar - mor down 'Till you've won the gold-en crown, 'Till you've won the gold-en crown.

The second system of music also consists of two staves. The upper staff continues the melody with a mix of eighth and quarter notes, ending with a double bar line. The bass line continues with chords and single notes, also ending with a double bar line.