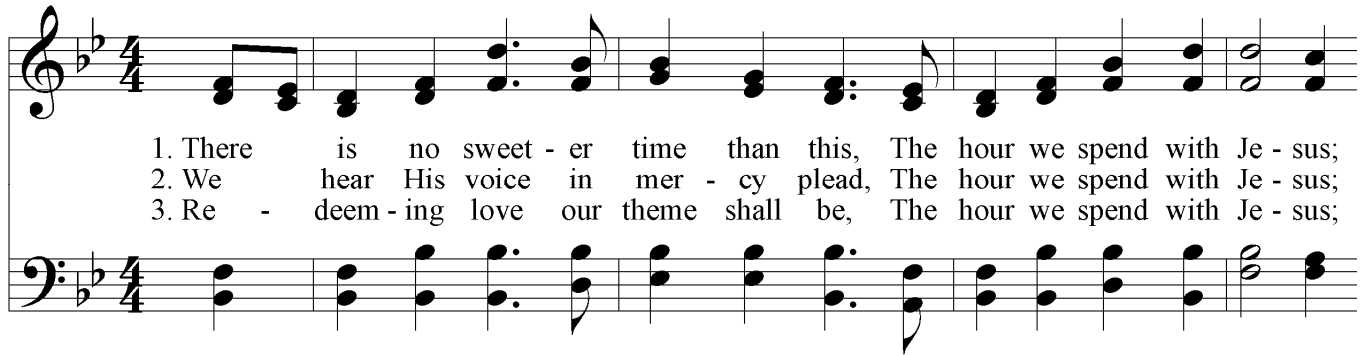


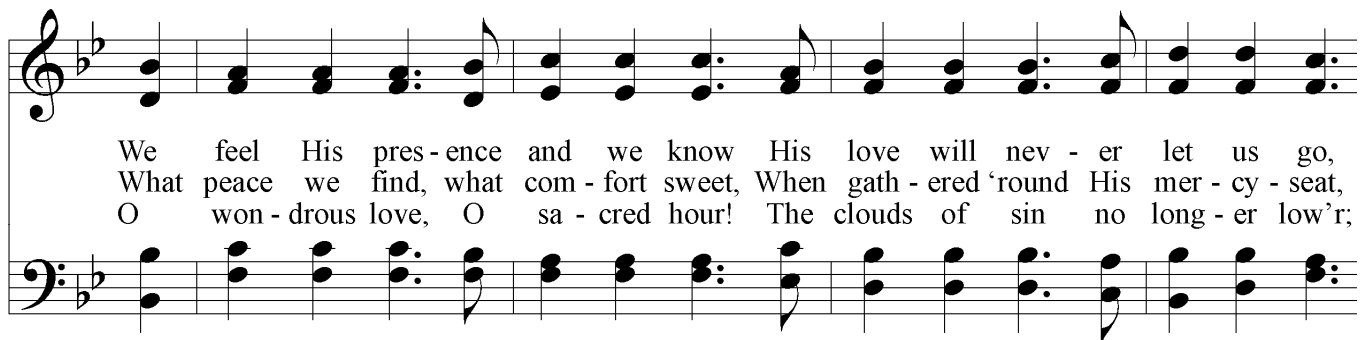
The Hour We Spend With Jesus



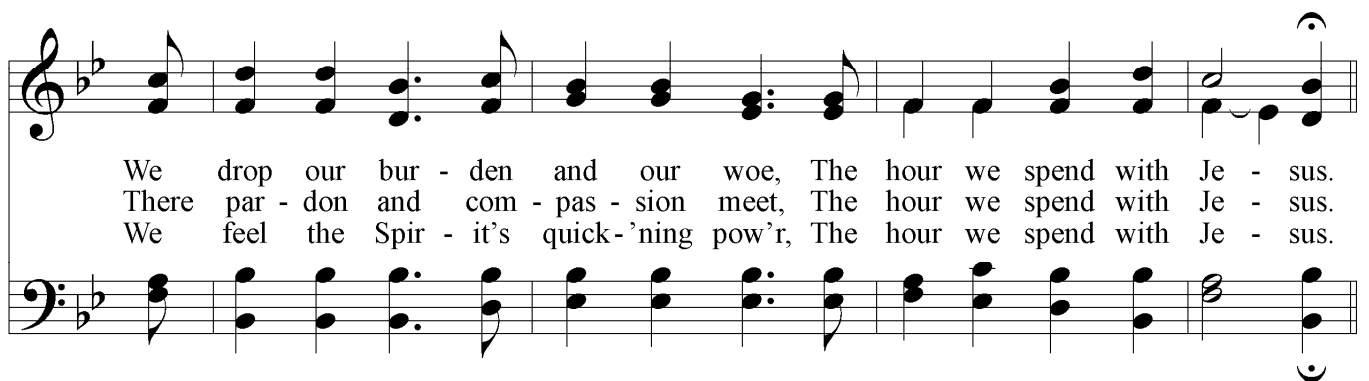
1. There is no sweet - er time than this, The hour we spend with Je - sus;
2. We hear His voice in mer - cy plead, The hour we spend with Je - sus;
3. Re - deem - ing love our theme shall be, The hour we spend with Je - sus;



We taste with Him e - ter - nal bliss, The hour we spend with Je - sus;
He shows each heart its great - est need, The hour we spend with Je - sus;
Re - newed by grace di - vine are we, The hour we spend with Je - sus;



We feel His pres - ence and we know His love will nev - er let us go,
What peace we find, what com - fort sweet, When gath - ered 'round His mer - cy - seat,
O won - drous love, O sa - cred hour! The clouds of sin no long - er low'r;



We drop our bur - den and our woe, The hour we spend with Je - sus.
There par - don and com - pas - sion meet, The hour we spend with Je - sus.
We feel the Spir - it's quick - 'ning pow'r, The hour we spend with Je - sus.

The Hour We Spend With Jesus

Chorus

The hour we spend with Je - sus, How pre - cious and how sweet;
the hour Je - sus here, how sweet,
To drop our care and leave it there, And dwell in Him com - plete.
to drop

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are placed below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line with chords that support the vocal melody.