

The Hand That Was Wounded for Me

1. The hand that was nailed to the cross of woe, In love reach - es
 2. E'en now I can see, thru a mist of tears, That hand still out
 3. The hand that wrought won - ders in days of old Holds treas - ure more
 4. Tri - um - phant thru grace I shall some day stand, With Je - sus at

down to the world be - low; 'Tis beck - on - ing now to the souls that roam,
 stretched o'er a gulf of years, With heal - ing and hope for my sin - sick soul;
 pre - cious than gems of gold: The price of re - demp - tion from sin and shame,
 home on that gold - en strand, His face in its beau - ty at last to see,

Chorus

And point - ing the way to the heav'n - ly home.
 One touch of its fin - ger will make me whole. The hand of my Sav - ior I
 The gift of sal - va - tion thru Je - sus name. my
 My hand in the hand that was pierced for me.

see, The hand that was wound - ed for me: 'Twill lead me in
 Sav - ior I see, was wound - ed for me:

see, I see, for me,

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Rall...

love to the man-sions a - bove, The hand that was wound-ed for me!
was wound - ed for me!

The image shows a musical score for the hymn 'The Hand That Was Wounded for Me'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'love to the man-sions a - bove, The hand that was wound-ed for me! was wound - ed for me!'. The word 'wound-ed' is hyphenated across two lines. The score ends with a double bar line. The tempo marking 'Rall...' is placed above the treble staff.