

The Good Old Gospel

1. I be - lieve the bless - ed Sav - ior came down from heav'n for me, En -
 2. I be - lieve the good old gos - pel once giv - en to the saints, That
 3. I be - lieve that Christ is com - ing to take His loved ones home, To
 4. I be - lieve the pre - sent mo - ment the time to save the soul, To -

dured the cross, with all its shame, from sin to set me free; He died and
 we are saved by grace a - lone it all the world ac - quants; The one di -
 heav'n - ly man - sions of the blest from thence no more to roam; On res - ur -
 mor - row sun may on - ly rise for death to take its toll; To turn your

then a - rose a - gain, and did to heav'n as - cend, I be - lieve the good old
 vine re - li - gion up - on which you may de - pend, I be - lieve the good old
 rec - tion morn - ing in the twin - kling of an eye, They'll be chang'd in - to His
 back on Je - sus, and re - ject God's bless - ed Son, Is to judge your - self un -

Chorus

gos - pel from be - gin - ning to the end.
 gos - pel from be - gin - ning to the end. I be - lieve it, hal - le - lu - jah!
 im - age and as - cend with Him on high.
 wor - thy of the life that Cal - v'ry won.

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I be - lieve it, hal - le - lu - jah! Pow'r of God un - to sal - va - tion

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note chord, followed by quarter notes and eighth notes.

to my soul! I be - lieve the good old gos - pel, for it is the sin - ner's

The second system continues the melody and accompaniment. The treble staff melody includes a dotted quarter note followed by an eighth note, and a half note. The bass staff accompaniment features a steady eighth-note pattern.

friend, I be - lieve the good old gos - pel from be - gin - ning to the end.

The third system concludes the piece. The treble staff melody ends with a half note chord. The bass staff accompaniment concludes with a final chord. The piece ends with a double bar line.