

# The Easter Lilies

*With motion*

1. The East - er lil - ies shed their rich per - fume,                      And greet the morn - ing  
 2. Let hap - py chil - dren hail their ris - en Lord,                      And in - fant voic - es  
 3. To - day, ye bells, ring out a joy - ful chime,                      With cheer - ful tones and  
 4. O Lord of Life! on this bright East - er morn,                      Ac - cept the trib - ute

of the Res - ur - rec - tion; So let our spir - its sweet - ly bud and bloom,                      And  
 soft - ly sing His glo - ry; Let ev - 'ry Chris - tian spread the heav'n - ly word,                      And  
 mer - ry notes of glad - ness; And greet once more the hap - py East - er - time,                      And  
 of our a - dor - a - tion; May life di - vine in ev - 'ry soul be born,                      And

*slower*                      *Refrain In time*

yield the of - fring of a pure af - fec - tion.  
 tell a - gain the bless - ed East - er sto - ry!                      We ring the bells of  
 bid each mourn - ing heart dis - pel its sad - ness.  
 rise from sin and death to full sal - va - tion.

East - er - tide! We sing the praise of Him who died! We hail the day when

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*slightly slower*

He a - rose, Tri - umph - ant o - ver all His foes. A - men.

The image shows a musical score for the hymn 'The Easter Lilies'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking 'slightly slower' is written above the treble staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The music features a melody in the treble staff and a supporting bass line in the bass staff. The piece concludes with a double bar line and repeat dots.