

Sunshine On The Hill

"Until the day break and the shadows flee away." – Sol. Song 2:17

1. There are shad - ows in the val - ley, Where our tir - ed feet must go;
2. There are shad - ows in the val - ley, But we breathe the sweet per - fume
3. O, the shad - ows in the val - ley, Like a dream will pass a - way;

But we hear the peace - ful wa - ters, As they mur - mur soft and low; -
Of the ros - es on the moun - tain, In their love - ly, ver - nal bloom;
They will van - ish at the dawn - ing, Of the bright and glo - rious day;

And our Shep - herd whis - pers gen - tly, As He leads us on - ward still:
And a - gain our Shep - herd whis - pers, As He leads us on - ward still:
E - ven now there comes an ech - o, And we feel its mag - ic thrill:

"There are shad - ows in the val - ley, But 'tis sun - shine on the hill."

Sunshine On The Hill

Chorus

The musical score is written in a 2-staff system (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the bass clef provides harmonic support. The lyrics are placed below the notes.

Sun - shine on the hill, There is sun - shine on the hill;
sun - shine,

Sun - shine, sun - shine, Sun - shine, on the hill;

"There are shad - ows in the val - ley, But 'tis sun - shine on the hill."