

# Sunset and Evening Star

Male Quartet

1. Sun - set and eve - ning star, And one clear call for me!  
2. Twi - light and eve - ning bell, And af - ter that the dark!

And may there be no moan - ing of the bar When I put out to sea,  
And may there be no sad - ness of fare - well When I, when I em - bark,

*pp* *mf*  
When I put out to sea, But such a tide as mov - ing seems a - sleep,  
When I, when I em - bark; For tho' from out our bourne of Time and Place,

*Rit...* *a tempo*  
Too full for sound and foam, When that which drew from  
The flood may bear me far, I hope to see my  
Too full for sound and foam,  
The flood may bear me far,

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out the bound - less deep Turns a - gain home, Turns a - gain home,  
Pi - lot face to face When I have crossed, When I have crossed,

Turns a - gain home, Turns a - gain home, Turns a - gain home.  
When I have crossed, When I have crossed, crossed the bar.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems. The first system has a treble clef staff with a key signature change to one flat and a bass clef staff. The second system also has a treble clef staff with a key signature change to one flat and a bass clef staff. The lyrics are placed between the staves.