

Sowing Seed

1. Out in the high-way wher - ev - er we go, Seed we must gath - er, and
 2. Out of each mo - ment some good we ob - tain, Some - thing to win - now and
 3. Gath - er - ing seed we must scat - ter as well; God will watch o - ver the

seed we must sow; E - ven the ti - ni - est seed has a pow'r, Be it a
 scat - ter a - gain; All that we lis - ten to, all that we read, All that we
 place where it fell; On - ly the gain of the har - vest is ours, Shall we plant

Chorus

this - tle or be it a flow'r. Seed we must gath - er,
 think of, is gath - ered in seed. Be it in ac - tion,
 this - tles or shall we plant flow'rs? Seed we must gath - er, and seed we must sow,
 Be it in ac - tion or be it in word,

Seed we must sow; Seed we must scat -
 Be it in word, Each one must give
 Seed we must scat - ter, and seed we must sow; Seed we must scat - ter wher - ev - er we
 Be it in ac - tion or be it in word, Each one must give his ac - count to the

Sowing Seed

1. *Rit...*

2. *Rit...*

ter wher-ev - er we go, his ac - count to the Lord.
go, Yes, seed we must scat-ter wher-ev-er we go, Lord, Must give his ac-count to the Lord.

The musical score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains two first endings, marked '1.' and '2.', with a 'Rit...' (Ritardando) marking above the second ending. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line and repeat dots.