

Singing Glory!

1. I've some - thing in my heart that Je - sus gave to me, It makes me
 2. My Sav - ior loosed my tongue that I might speak His praise; Since then I
 3. My Sav - ior took my feet from out the mir - y clay; Since then I
 4. O wea - ry heart, and sad, O heav - y - lad - en soul, If you would

feel like sing - ing glo - ry all the day; He found my cap - tive soul
 have been sing - ing glo - ry all the day; I love to tell the lost
 have been sing - ing glo - ry all the day; He placed them on the Rock
 feel like sing - ing glo - ry all the day, Just let the Sav - ior in,

and gave me lib - er - ty, And now I feel like sing - ing glo - ry!
 of Je - sus and His ways, And oh, it keeps me sing - ing glo - ry!
 that shall not pass a - way - I can - not keep from sing - ing glo - ry!
 and let Him take con - trol: Then you will feel like sing - ing glo - ry!

Chorus

He makes the path grow bright - er ev - 'ry pass - ing day, He makes the

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bur - den light - er all a - long the way; His Word is my de - light,
His will I now o - bey, And all the time I'm sing - ing glo - ry!

The image shows a musical score for the hymn "Singing Glory!". It consists of two systems of music. Each system has a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble clef staff. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music is written in a simple, accessible style, with chords and single notes. The bass line is primarily chordal, while the treble line has more melodic movement.