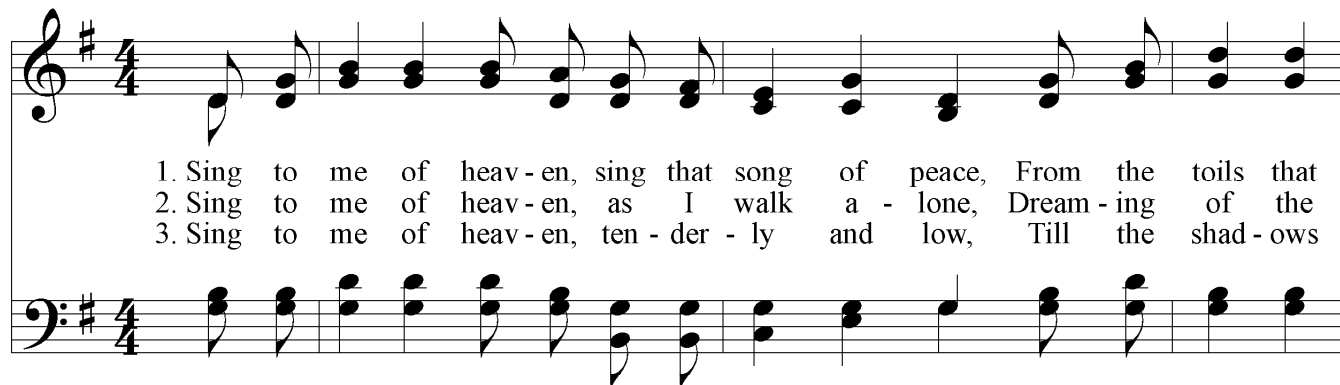


# Sing To Me Of Heaven



1. Sing to me of heav - en, sing that song of peace, From the toils that  
2. Sing to me of heav - en, as I walk a - lone, Dream - ing of the  
3. Sing to me of heav - en, ten - der - ly and low, Till the shad - ows



bind me it will bring re - lease; Bur - dens will be lift - ed that are  
com - rades that so long have gone; In a fair - er re - gion 'mong the  
o'er me rise and swift - ly go; When my heart is wea - ry, when the



press - ing so, Show - ers of great bles - sing o'er my heart will flow.  
an - gel thron, They are hap - py as they sing that old, sweet song.  
day is long, Sing to me of heav - en, sing that old, sweet song.

## Chorus



Sing to me of heav - en, let me fond - ly dream Of its  
Sing to me of heav - en, let me fond - ly dream

# Sing To Me Of Heaven

gold - en glo - ry, Of its pearl - y gleam; Sing to  
Of its gold - en glo - ry, of its pearl - y gleam;

The first system of music features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across notes.

me when shad - ows of the eve - ning fall, Sing to  
Sing to me when shad - ows of the eve - ning fall,

The second system continues the melody and accompaniment. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across notes.

me of heav - en, Sweet - est song of all.  
Sing to me of heav - en, Sing the sweet - est song of all.

The third system concludes the piece. The melody and accompaniment end with a final cadence. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across notes.