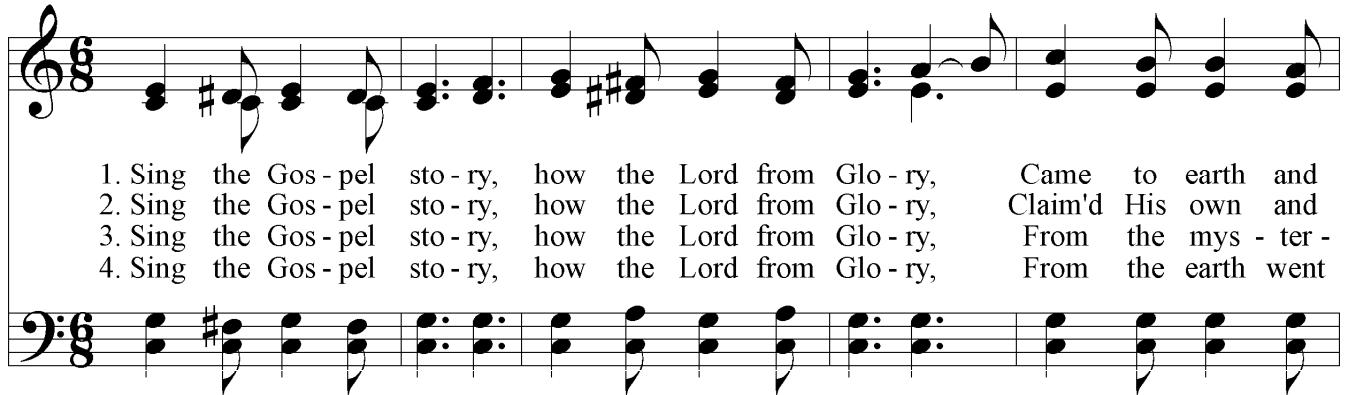
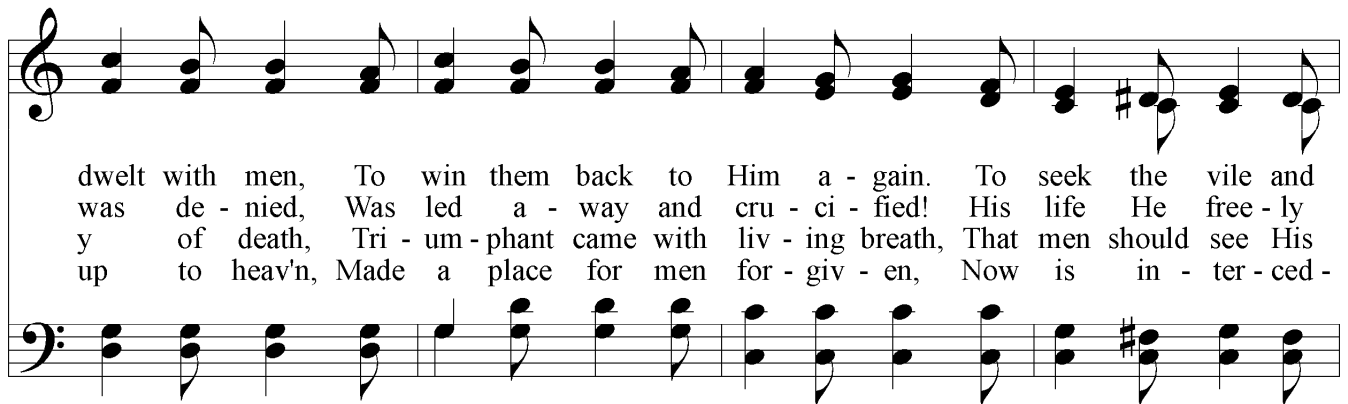


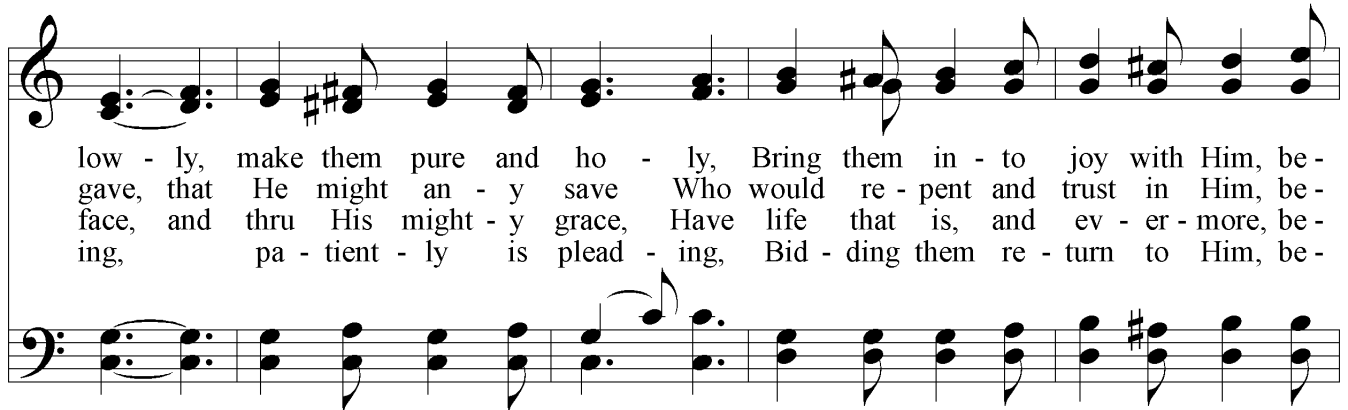
Sing The Gospel Story



1. Sing the Gos - pel sto - ry, how the Lord from Glo - ry, Came to earth and
 2. Sing the Gos - pel sto - ry, how the Lord from Glo - ry, Claim'd His own and
 3. Sing the Gos - pel sto - ry, how the Lord from Glo - ry, From the mys - ter -
 4. Sing the Gos - pel sto - ry, how the Lord from Glo - ry, From the earth went

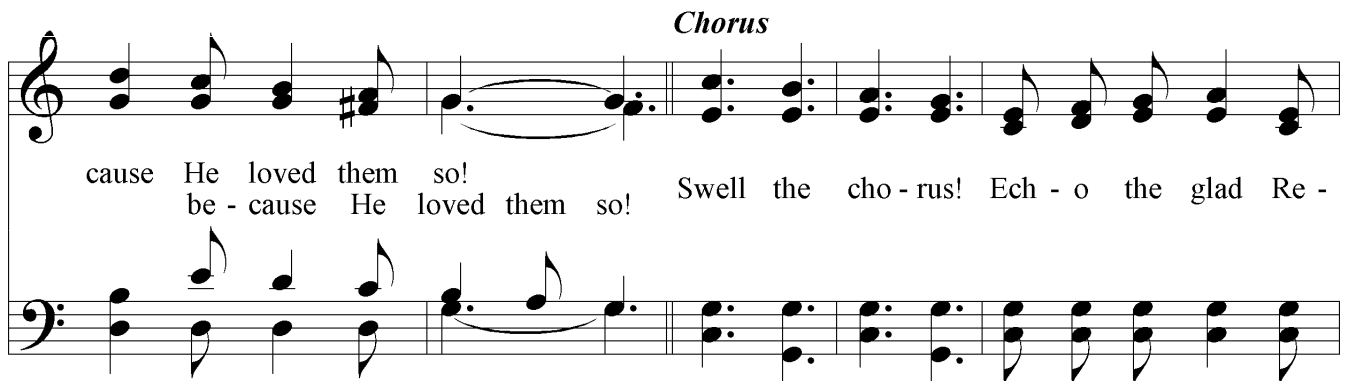


dwelt with men, To win them back to Him a - gain. To seek the vile and
 was de - nied, Was led a - way and cru - ci - fied! His life He free - ly
 y of death, Tri - um - phant came with liv - ing breath, That men should see His
 up to heav'n, Made a place for men for - giv - en, Now is in - ter - ced -



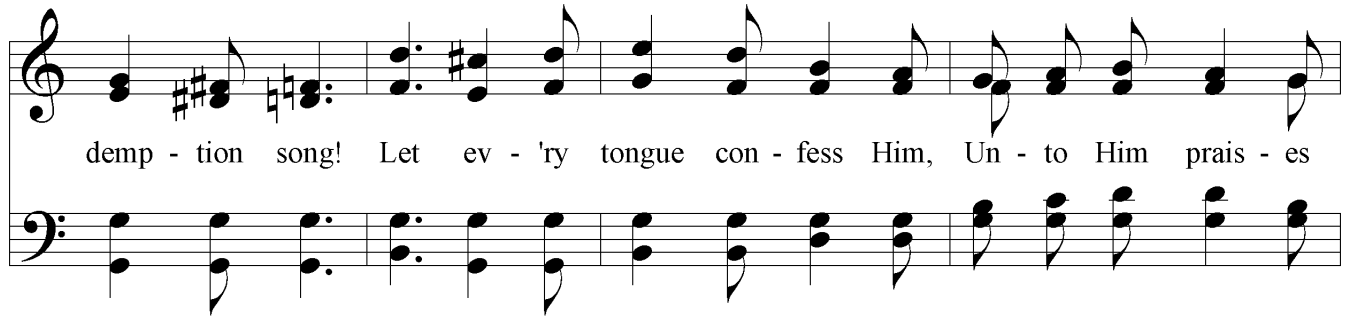
low - ly, make them pure and ho - ly, Bring them in - to joy with Him, be -
 gave, that He might an - y save Who would re - pent and trust in Him, be -
 face, and thru His might - y grace, Have life that is, and ev - er - more, be -
 ing, pa - tient - ly is plead - ing, Bid - ding them re - turn to Him, be -

Chorus



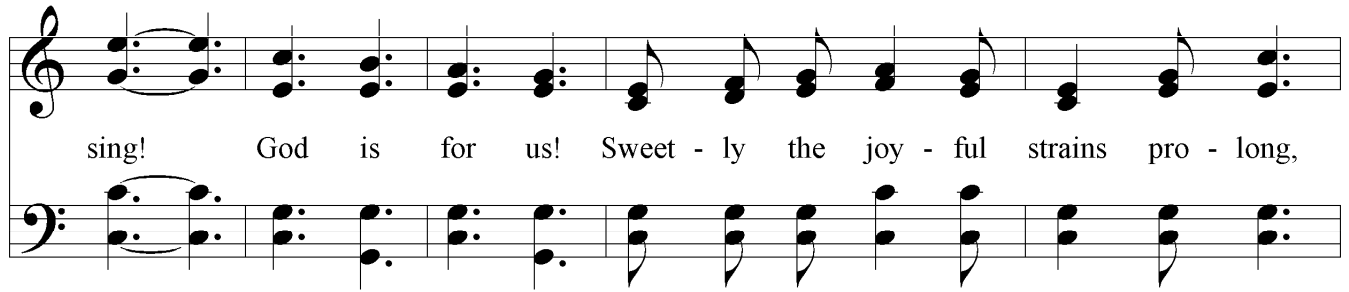
cause He loved them so!
 be - cause He loved them so! Swell the cho - rus! Ech - o the glad Re -

Sing The Gospel Story




demp - tion song! Let ev - 'ry tongue con - fess Him, Un - to Him prais - es

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the lower staff consists of a series of chords, primarily triads and dyads, providing harmonic support for the melody.



sing! God is for us! Sweet - ly the joy - ful strains pro - long,

The second system continues the melody and bass line. The upper staff features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with chords, including a prominent triad in the first measure.



till ev - 'ry knee, bend - ed shall be, Un - to our Lord and King!

The third system concludes the hymn. The upper staff features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with chords, ending with a final chord in the last measure.