

Saved By His Grace

1. When in His beau - ty my Sav - ior I see, When I shall look on His face,
 2. Long I had wan - dered in path - ways of sin, Of - ten His grace I had spurn'd;
 3. How I re - joice that sal - va - tion is free, That I was turn'd not a - way;

Tongue can - not tell of the joy it will be, Sav'd by His won - der - ful grace, (His grace.)
 Of - ten re - sist - ed His striv - ing with - in, Ere to the Sav - ior I turned, (I turned.)
 How I re - joice that my Sav - ior I'll see, Where I may praise Him for aye, (for aye.)

Chorus

Saved, saved, Saved by His won - der - ful grace;
 Glo - ry, I'm saved by won - der - ful grace, won - der - ful grace;

Saved, saved, Grant - ed in heav - en a place,
 Glo - ry, I'm saved, by won - der - ful grace, beau - ti - ful place,

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Saved, saved, Saved by His won-der-ful grace!
Glo-ry, I'm saved by won-der-ful grace, won-der-ful grace!

The first system of music features a treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line is mostly whole notes and rests, providing a simple harmonic accompaniment.

Glo - ry to Je - sus, I know I am saved, Saved by His won-der-ful grace!
won-der-ful grace!

The second system continues the melody and accompaniment. The treble clef part includes some chromatic movement and rests. The bass line continues with block chords and simple rhythmic patterns. The system concludes with a double bar line.