

Remembered No More

1. When Christ sweet - ly came my soul to re - claim, He ban - ished my sins a -
 2. My life was so drear till Je - sus came near, And showed me His face di -
 3. Re - mem - ber'd no more, re - peat o'er and o'er The won - der - ful sto - ry

way; (a - way;) Safe un - der the blood, the sin - cleans - ing flood, He
 vine; (di - vine;) Then o - ver my soul I gave Him con - trol, When
 true; (so true;) O make Him your choice, you'll ev - er re - joice, He'll

Chorus

cast them for - ev - er to stay. (yes, to stay.)
 soft - ly He said "Thou art mine." (whol - ly mine.) Re - mem - ber'd no more for -
 be such a Sav - ior to you. (yes, to you.)

ev - er, Thy sins are re - mem - ber'd no more; They're un - der the blood,
 no more;

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the life - giv - ing flood, My sins are re - mem - ber'd no more. no more.

The image shows a musical score for the hymn "Remembered No More". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the treble staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The bass line ends with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: "the life - giv - ing flood, My sins are re - mem - ber'd no more. no more."