

# Remember The Sabbath

"Remember the Sabbath day to keep it holy." – Ex. 20:3

1. We thank Thee, O Lord, for a Sab - bath of rest; A day of all  
2. Our fa - thers re - joiced in Thy Sab - bath, O Lord; They walked in Thy  
3. We thank Thee, O Lord, for a Sab - bath of rest; A day that so  
4. And when the last Sab - bath shall fade from our sight, Pre - pare us to

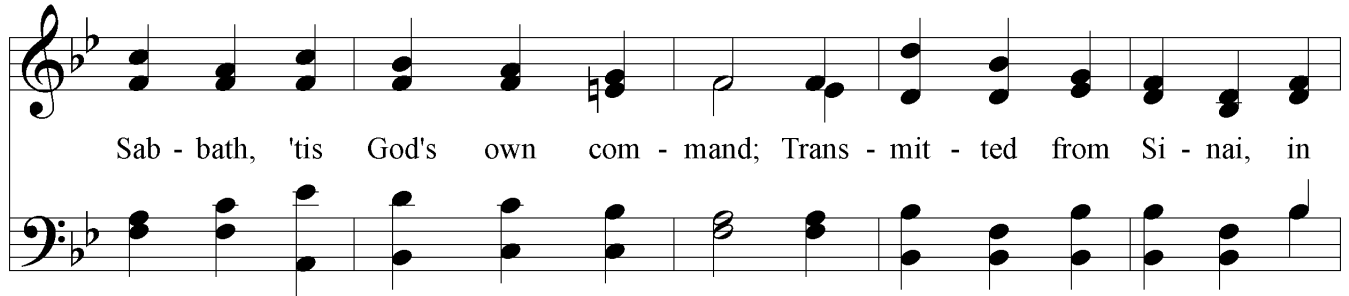
oth - ers the bright - est And best; A day that ob - served and re -  
coun - sels, be - lieved in Thy word: They clung to the Bi - ble, their  
rich - ly Thy pres - ence hath blest; A day when our vig - or and  
en - ter the man - sions of light; And there, with the just and the

spect - ed should be, - 'Twas made for Thy wor - ship, 'tis sa - cred to Thee.  
staff and their guide, And, trust - ing Thy prom - ise, in tri - umph they died.  
strength, we re - new, While on - ward, and up - ward, our path we pur - sue.  
faith - ful to spend A Sab - bath in glo - ry, that nev - er shall end.

## Chorus

Re - mem - ber the Sab - bath, thru - out our broad land; Re - mem - ber the

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Sab - bath, 'tis God's own com - mand; Trans - mit - ted from Si - nai, in

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.



lan - guage di - vine; - "Six days shall thou la - bor, the Sab - bath is mine."

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a fermata over the final note. The lower staff continues the accompaniment, ending with a final chord. A fermata is also present over the final note of the bass line.