
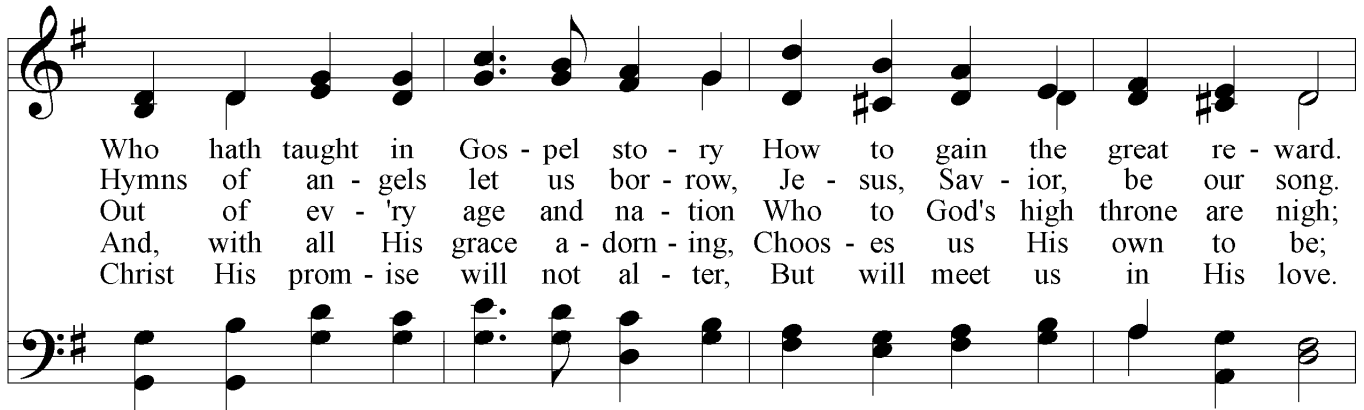


Onward! Onward! March To Glory

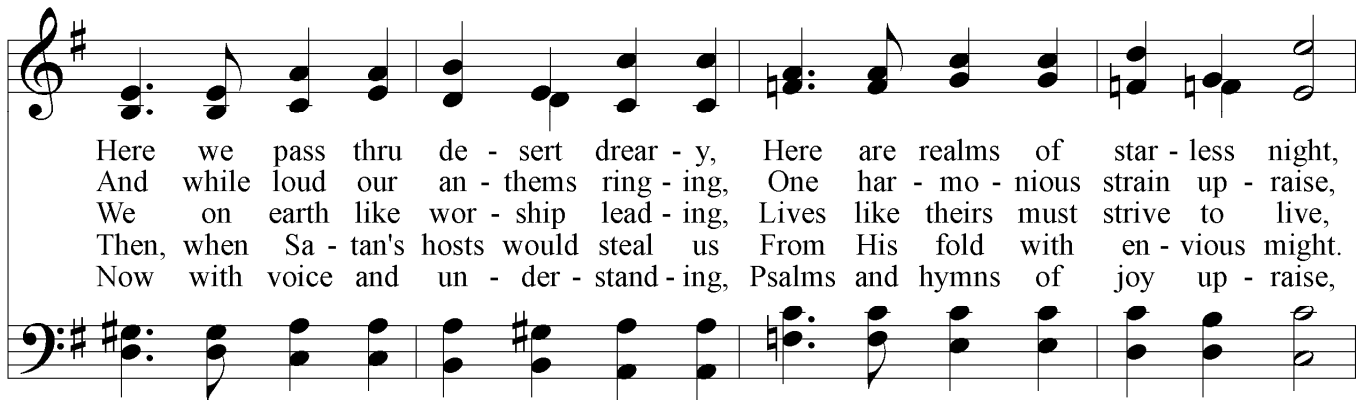
ONWARD! ONWARD! 8, 7, 12 lines



1. On - ward! on - ward! march to glo - ry, Tread each foot - print of the Lord,
2. Tho' for sin our hearts must sor - row, Tho' temp - ta - tions round us throng,
3. Let us march to take our sta - tion With the white-robed choirs on high,
4. First in ear - liest child - hood's morn - ing, From our sins He sets us free,
5. On - ward then, nor faint, nor fal - ter, On - ward to the rest a - bove;



Who hath taught in Gos - pel sto - ry How to gain the great re - ward.
Hymns of an - gels let us bor - row, Je - sus, Sav - ior, be our song.
Out of ev - 'ry age and na - tion Who to God's high throne are nigh;
And, with all His grace a - dorn - ing, Choos - es us His own to be;
Christ His prom - ise will not al - ter, But will meet us in His love.



Here we pass thru de - sert drear - y, Here are realms of star - less night,
And while loud our an - thems ring - ing, One har - mo - nious strain up - raise,
We on earth like wor - ship lead - ing, Lives like theirs must strive to live,
Then, when Sa - tan's hosts would steal us From His fold with en - vious might.
Now with voice and un - der - stand - ing, Psalms and hymns of joy up - raise,



Yet, tho' weak our limbs, and wea - ry, We may win the Cit - y bright.
Let our lives be like our sing - ing, Let no dis - cord mar our praise.
And, His mer - its al - ways plead - ing, Un - to Christ our be - ing give.
With His Spir - it He doth seal us, Strength - en, arm us for the fight.
And with choirs of an - gels band - ing, Fa - ther, Son, and Spir - it praise.

Onward! Onward! March To Glory

On - ward! on - ward! march to glo - ry, Tread each foot - print of the Lord,
Who hath taught in Gos - pel sto - ry How to gain the great re - ward. A - men.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble clef staves. The first system of music corresponds to the first line of lyrics, and the second system corresponds to the second line. The music is written in a simple, march-like style with block chords and some melodic lines.