

# On the Cross of Calvary

1. On the cross of Cal - va - ry, Je - sus died for thee and me;  
 2. O, what won - drous, won - drous love, Bro't me down at Je - sus' feet!  
 3. Take me, Je - sus, I am Thine, Whol - ly Thine for - ev - er more;  
 4. Clouds and dark - ness veiled the sky, When the Lord was cru - ci - fied;

There He shed His pre - cious blood, That from sin we might be free. O, the  
 O, such won - drous, dy - ing love, Asks a sac - ri - fice com - plete! Lord, I  
 Bless - ed Je - sus, Thou art mine, Dwell with - in for ev - er - more. Cleanse, O,  
 "It is fin - ished!" was His cry, When He bowed His head and died. It was

cleans - ing stream doth flow, And it wash - es white as snow: It was for me that Je - sus died  
 give my - self to Thee, Soul and bod - y Thine to be: It was for me that Je - sus died  
 cleanse my heart from sin, Make and keep me pure with - in: It was for this Thy blood was shed  
 fin - ished there for me; All the world may now go free: It was for me that Je - sus died

*Chorus*

On the cross of Cal - va - ry.  
 On the cross of Cal - va - ry. On Cal - va - ry, on Cal - va -  
 On the cross of Cal - va - ry. On Cal - va - ry,  
 On the cross of Cal - va - ry.

# *On the Cross of Calvary*

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1. The lyrics are: "ry, on Cal - va - ry, It was for me that Je - sus died On the cross of Cal - va - ry."

ry,  
on Cal - va - ry, It was for me that Je - sus died On the cross of Cal - va - ry.