

# On Jordan's Stormy Banks

On Jor - dan's storm-y banks I stand, And cast a wish - ful

The first system of music consists of a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: "On Jor - dan's storm-y banks I stand, And cast a wish - ful".

To Ca-naan's fair and hap - py land, Where my pos - ses - sions  
To Ca-naan's fair and hap - py land, Where

To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.

The second system of music continues the melody and accompaniment. The lyrics are: "To Ca-naan's fair and hap - py land, Where my pos - ses - sions To Ca-naan's fair and hap - py land, Where To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie."

lie. To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.  
my pos-ses-sions lie.

To Ca-naan's fair and hap - py land,

The third system of music concludes the piece. The lyrics are: "lie. To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie. my pos-ses-sions lie. To Ca-naan's fair and hap - py land,".