

# Oh, Sing Of Jesus, "Lamb Of God"

REDEEMED

1. Oh, sing of Je - sus, "Lamb of God," Who died on Cal - va - ry,  
2. Oh, won - drous pow'r of love di - vine, So pure, so full, so free!  
3. All glo - ry now to Christ the Lord, And ev - er - more shall be;

And for a ran - som shed His blood For you and e - ven me.  
It reach - es out to all man - kind, Em - brac - es e - ven me.  
He hath re - deemed a world from sin, And ran - somed e - ven me.

## Chorus

I'm re - deemed, I'm re - deemed, I'm re - deemed, Thru the  
I'm re - deemed, I'm re - deemed, I'm re - deemed, Thru the

blood of the Lamb that was slain; I'm re - deemed,  
blood of the Lamb, of the Lamb that was slain; I'm re - deemed,

## Oh, Sing Of Jesus, "Lamb Of God"

The image shows a musical score for the hymn "Oh, Sing Of Jesus, Lamb Of God". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, then a half note E4. A long horizontal line spans the next two measures, indicating a sustained note. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, and E3. The bass staff provides accompaniment with quarter notes G3, F3, E3, D3, C3, B2, and A2. The lyrics are written below the treble staff: "I'm re - deemed, I'm re - deemed, Hal - le - lu - jah un - to His name." The first "I'm re - deemed," is aligned with the first two measures, and the second "I'm re - deemed," is aligned with the third measure. "Hal - le - lu - jah un - to His name." spans the remaining five measures.

I'm re - deemed, I'm re - deemed, Hal - le - lu - jah un - to His name.