

# O Tell Me More Of Christ

1. O tell me more of Christ, my Sav - ior; On this glad theme  
 2. O tell me more of love's sweet sto - ry, If you would cheer  
 3. O tell me more! How waves of sor - row Shall hear His voice  
 4. O tell me more! And I re - peat - ing The hap - py news,

dwel o'er and o'er; His bound - less grace, His sav - ing fa - vor,  
 and com - fort me; How Je - sus wept, the King of glo - ry,  
 say, "Peace, be still;" How af - ter night, bright dawns the mor - row,  
 shall spread the joy; Come, bless - ed Lord, Thy work com - plet - ing,

*Chorus Cres...*  
 His pre - cious name, O tell me more!  
 Those ten - der tears of sym - pa - thy. O tell me more! So much I  
 To those who trust His bless - ed will.  
 Till songs of praise our lips em - ploy.

*m* need His pow'r to keep, His hand to lead; *m* O tell me more

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of Him I love, Un - til I see His face a - bove. face a - bove.

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The melody begins with a treble clef and a key signature of two sharps. The first measure is marked with a forte *f* dynamic and a hairpin crescendo. The lyrics "of Him I love, Un - til I see His face a - bove." are written below the notes. The melody continues with a fermata over the final note of the first phrase. The second phrase, "face a - bove.", is marked with a *Rit...* (ritardando) and a hairpin decrescendo. The piano accompaniment is written in the bass clef with a key signature of two sharps. It features a steady bass line and chords that support the vocal melody.