

O Sing Of My Redeemer

"I will sing praise to thy name." – Psalm 9:2

1. O sing of my Re - deem - er, My Sav - ior, Lord and King;
2. O sing of my Re - deem - er, And spread a - broad His name;
3. O sing of my Re - deem - er; His praise my theme shall be;
4. O sing of my Re - deem - er; On Him a - lone I call;

A song of praise and glo - ry Let all with rap - ture sing.
His mer - cy, free and bound - less, Let heav'n and earth pro - claim.
He took my sins up - on Him, And bore them on the tree.
My ev - er - last - ing por - tion, My Hope, my Life, my All.

Chorus

O sing of my Re - deem - er, sing of my Re - deem - er,
O sing of my Re - deem - er, sing of my Re - deem - er,

Who gave him - self for me; gave Him - self for me;
Who gave Him - self for me, gave Him - self for me;

O Sing Of My Redeemer

Up - on the cross He suf - fered,
Up - on the cross He suf - fered, on the cross He suf - fered,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody, starting with a G4 chord, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass staff provides harmonic accompaniment with chords and single notes.

From sin to set me free, to set me free.
From sin to set me free, to set me free. to set me free.

The second system of musical notation, continuing the melody and accompaniment from the first system. The treble staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass staff continues with harmonic accompaniment.