

# O Heart Bowed Down With Sorrow

1. O heart bowed down with sor - row! O eyes that long for sight!  
 2. Di - vin - est con - so - la - tion Doth Christ the Heal - er give;  
 3. His peace is like a riv - er, His love is like a song;

There's glad - ness in be - liev - ing; In Je - sus there is light.  
 Art thou in con - dem - na - tion? Be - lieve, re - pent and live.  
 His yoke's a bur - den nev - er, 'Tis eas - y all day long.

## Chorus

Come  
 Come, O, come, un - to Me, come un - to Me, all

ye  
 Come, O, come, that la - bor  
 all ye that la - bor,

and  
 Come, O, come, are heav - y la - den, and  
 la - den souls,

# O Heart Bowed Down With Sorrow

*p*

I will give you rest, Take My yoke up -  
I will give you rest, give you rest,

I will give you rest. Come, O, come,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *p* is placed above the first measure. The melody continues with a half note D5, a quarter note C5, and a quarter note B4. The bottom staff is in bass clef and provides harmonic support with chords and single notes.

on you, and learn of Me; for  
Come, take My yoke, Come, O, come, come, learn of Me;

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff continues the bass line with chords and single notes.

I am meek and low - ly in heart:  
I am meek and low - ly in heart:

Detailed description: This system contains the third two staves of music. The top staff features a long, sweeping melodic line that spans across the system, starting with a half note G4 and ending with a half note G4. The bottom staff provides harmonic support with chords and single notes.

*Rit...*

and ye shall find rest un - to your souls.

Detailed description: This system contains the final two staves of music. The top staff begins with a dynamic marking of *Rit...* above the first measure. The melody consists of a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff provides harmonic support with chords and single notes.