

More Like the Master

1. More like the Mas-ter I would ev - er be, More of His meek-ness,
 2. More like the Mas-ter is my dai - ly prayer; More strength to car - ry
 3. More like the Mas-ter I would live and grow; More of His love to

more hu - mil - i - ty; More zeal to la - bor, more cour - age to be
 cross - es I must bear; More ear - nest ef - fort His king - dom to in -
 oth - ers I would show; More self de - ni - al, like His in Gal - i -

true, More con - se - cra - tion for work He bids me do.
 cease; More of His Spir - it, the wan - der - er to win.
 lee, More like the Mas - ter I long to ev - er be.

Chorus

Take Thou my heart, I would be Thine a - lone;
 Take my heart, O take my heart, I would be Thine a - lone;

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Take Thou my heart and make it all Thine own;
Take my heart, O take my heart and make it all Thine own;

The first system of musical notation consists of a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

Purge me from sin, O Lord, I now im - plore,
Purge Thou me from ev - 'ry sin, O Lord, I now im - plore,

The second system of musical notation continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

Wash me and keep me Thine for - ev - er - more.
Wash and keep, O wash and keep me Thine for - ev - er - more.

The third system of musical notation concludes the piece. The melody and bass line end with a final cadence. The lyrics are printed below the treble staff.