

Memories of Galilee

1. Each coo - ing dove and sigh - ing bough That makes the
 2. Each flow - 'ry glen and moss - y dell, Where hap - py
 3. And when I read the thrill - ing lore Of Him who

(1. Each coo - ing dove and sigh - ing bough

That makes the eve birds walked
 so blest to me in song a - gree, up - on the sea,
 Has some - thing far Thru sun - ny morn I long, O how
 di - vin - er the prais - es I long, once

That makes the eve so blest to me Has some - thing far

now: tell more di - vin - er now:
 It bears me back Of sights and sounds To fol - low Him
 to Gal - i - lee. in Gal - i - lee. in Gal - i - lee.
 It bears me back to Gal - i - lee.)

Chorus

O Gal - i - lee! sweet Gal - i - lee! Where Je - sus loved so much to be;

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Gal- i - lee! blue Gal - i - lee! Come, sing thy song a - gain to me!
Come, sing thy song a - gain to me!

The image shows a musical score for the hymn "Memories of Galilee". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with the lyrics "Gal- i - lee! blue Gal - i - lee! Come, sing thy song a - gain to me!" and continues with "Come, sing thy song a - gain to me!". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.