

Love



1. Love led my Sav - ior from glo - ry - land In - to a dark world with sin - ful man,
2. 'Twas love that caused Him to leave His own, And kneel in Geth - sem - a - ne a - lone,
3. 'Twas love that led Him to Cal - va - ry, To suf - fer the pain and ag - o - ny,



To give all na - tions sal - va - tion's plan, 'Twas love, love, love.
And cry, "My Fa - ther, Thy will be done!" 'Twas love, love, love.
'Twas love that caused Him to die for me, 'Twas love, love, love.

Chorus



Love, love, love, love, Won - der - ful love so free,
Won - der - ful, won - der - ful, won - der - ful love,



Love, love, love, love, Saved a poor sin - ner like me;
Won - der - ful, won - der - ful, won - der - ful love,



Love, love, love, love, Com - ing from heav - en a - bove,
Won - der - ful, won - der - ful, won - der - ful love,



Love

Love, love, love, love, Won-der-ful, won-der-ful love.
Won-der-ful, won-der-ful, won-der-ful love, won-der-ful love.

Rit...

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of chords and a melodic line that concludes with a long note marked 'Rit...'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are placed between the two staves, with the first line of lyrics aligned with the first four measures and the second line with the remaining measures.