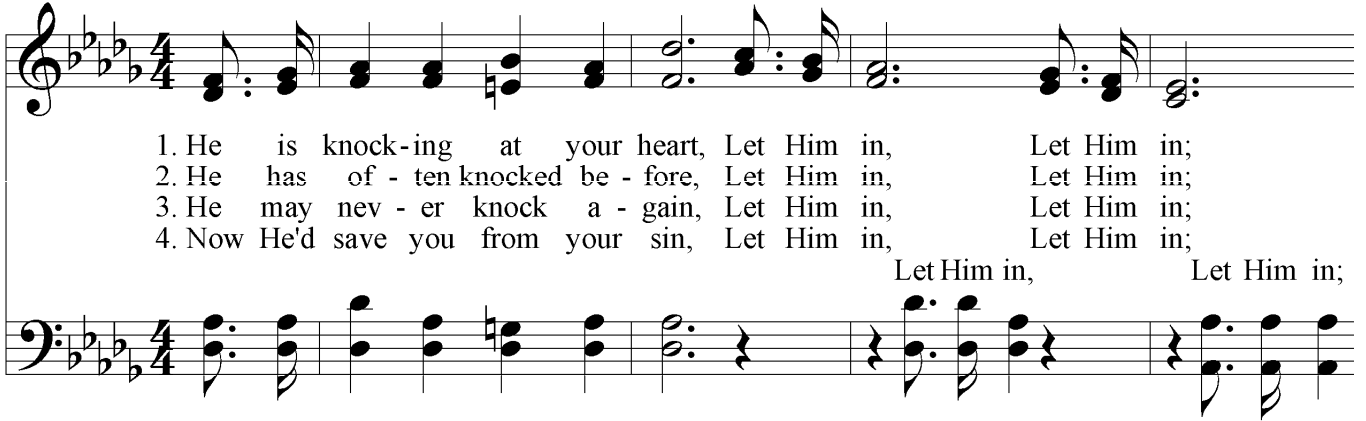


Let Jesus In

"Behold I stand at the door and knock." – Rev. 3:20

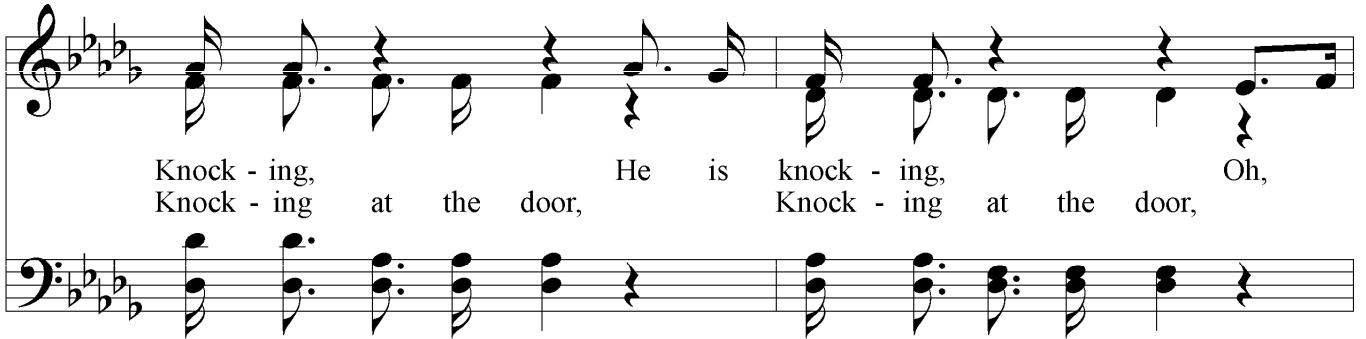


1. He is knock-ing at your heart, Let Him in, Let Him in;
2. He has of - ten knocked be - fore, Let Him in, Let Him in;
3. He may nev - er knock a - gain, Let Him in, Let Him in;
4. Now He'd save you from your sin, Let Him in, Let Him in;



He is knock-ing at your heart, Let your Sav - ior in.
He has of - ten knocked be - fore, Let your Sav - ior in.
He may nev - er knock a - gain, Let your Sav - ior in.
He would save you from your sin, Let your Sav - ior in.
Let your Sav - ior, let your Sav - ior in.

Chorus



Knock - ing, He is knock - ing, Oh,
Knock - ing at the door, Knock - ing at the door,



let your Sav - ior in. Wait - ing,
Let your Sav - ior, let your Sav - ior in. Wait - ing at the door, He is

Let Jesus In

Wait - ing, Yes, Christ would cleanse your sin.
wait - ing at the door, Christ would cleanse your sin, would cleanse your sin.

The image shows a musical score for the hymn 'Let Jesus In'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure and the second line of lyrics aligned with the second measure. The lyrics are: 'Wait - ing, Yes, Christ would cleanse your sin.' on the first line, and 'wait - ing at the door, Christ would cleanse your sin, would cleanse your sin.' on the second line. The music ends with a double bar line.