

# Jesus Sweetly Saves

1. I had heard the gos - pel call, of - fring par - don free for all, And I  
 2. Now the load of sin is gone, and by faith I trav - el on, And I  
 3. From the mire and from the clay, Je - sus took my feet a - way And He  
 4. When I reach the gold - en street, and the loved ones glad - ly meet, The re -

heark - ned to the bless - ed in - vi - ta - tion; Laid my sins at Je - sus'  
 rest no long - er un - der con - dem - na - tion; For the blood has been ap -  
 placed them on the Rock, the sure Foun - da - tion; Wheth - er now I live or  
 deemed which came out of great trib - u - la - tion, Hav - ing washed their gar - ments

feet, tast - ed there re - demp - tion sweet, And He saved me with an  
 plied, and my soul is sat - is - fied With this full, and free, this  
 die, this shall be my con - stant cry, Je - sus saves me with an  
 white, prais - ing God both day and night For this full, and free, this

## Chorus

ut - ter - most sal - va - tion. Je - sus saves, sweet - ly saves, Je - sus  
 Je - sus saves, sweet - ly saves,

# Jesus Sweetly Saves

saves me with an ut - ter - most sal - va - tion; Tho' I can - not tell you how,

Je - sus sweet - ly saves me now, With a full, and free, an ut - ter - most sal - va - tion.

The image shows a musical score for the hymn "Jesus Sweetly Saves". It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble clef staff. The first system of music covers the first line of lyrics, and the second system covers the second line. The music is written in a simple, accessible style, with chords and single notes. The bass line provides a steady accompaniment with chords and some moving lines. The treble line contains the melody, with some notes beamed together and some notes held for longer durations. The overall mood is gentle and reverent.