

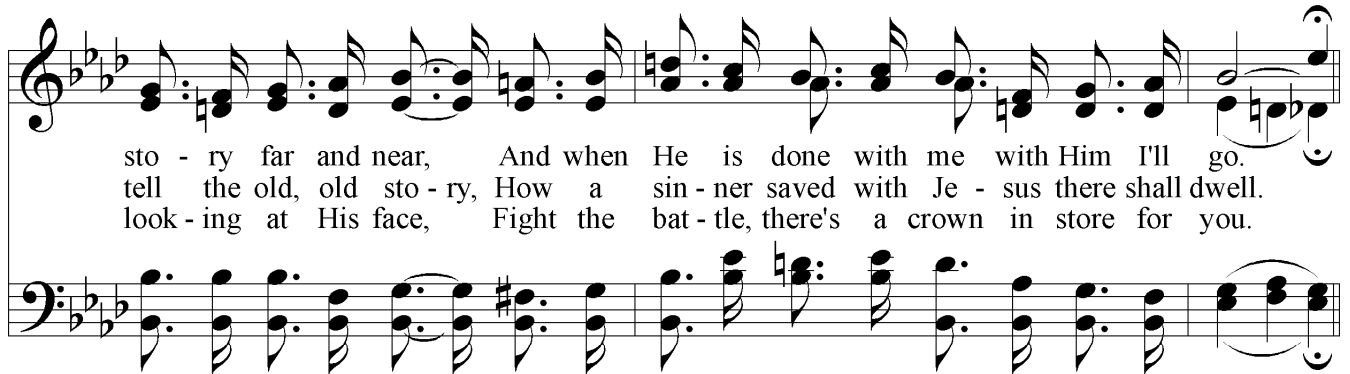
# I'm a Subject of the King



1. I'm a sub - ject of the King of kings, He has called me for a  
2. I'll be faith - ful to the King of kings, Liv - ing ev - 'ry day so  
3. Join the ser - vice of the King of kings, There is glo - rious work that  
the King of kings,

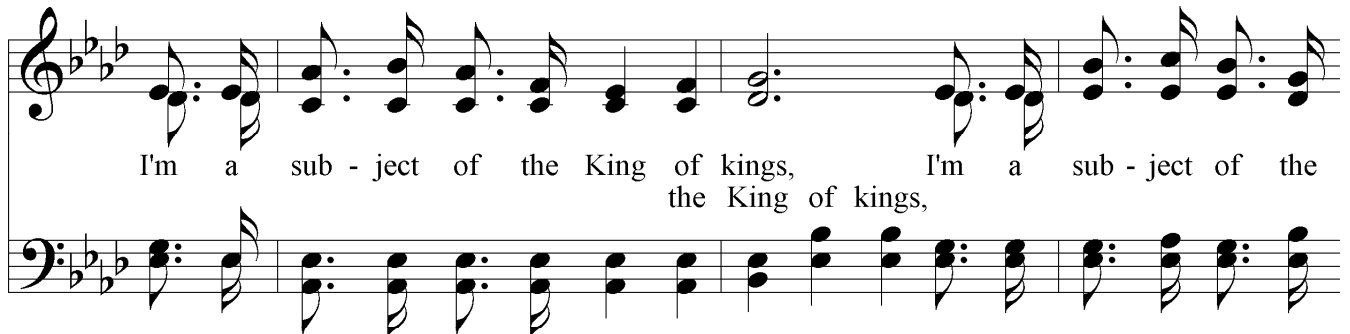


ser - vice this I know, I shall rep - re - sent Him here, tell His  
He may say 'tis well, While He's train - ing me for glo - ry, I will  
ev - 'ry one can do, Nev - er bring to Him dis - grace, ev - er



sto - ry far and near, And when He is done with me with Him I'll go.  
tell the old, old sto - ry, How a sin - ner saved with Je - sus there shall dwell.  
look - ing at His face, Fight the bat - tle, there's a crown in store for you.

## Chorus



I'm a sub - ject of the King of kings, I'm a sub - ject of the  
the King of kings,

# *I'm a Subject of the King*

King of kings, the King of kings, He has saved me by His love, I'm com -  
mand - ed from a - bove, I'm a sub - ject of the King of kings.

The image shows a musical score for the hymn "I'm a Subject of the King". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "King of kings, the King of kings, He has saved me by His love, I'm com - mand - ed from a - bove, I'm a sub - ject of the King of kings." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.