

# I'm Waiting For Jesus To Come

"Having a desire to depart and to be with Christ, which is far better." – Phil. 1:23

1. I'm wait - ing for Je - sus to wel - come me home, Glad when my  
2. My Je - sus, I long for a sight of Thy face, Bright - er by  
3. I want to be faith - ful while tar - ry - ing here, Wish - ing to

jour - ney is run; There sor - row and trou - ble shall nev - er be known,  
far than the sun; I'd fly to Thy bos - om and there be at rest,  
hear Thy "well done;" I know that my Sav - ior will short - ly ap - pear,

*Chorus*  
I'm wait - ing for Je - sus to come. I'm wait - ing, just  
I'm wait - ing for Je - sus to come. I'm wait - ing,  
I'm wait - ing for Je - sus to come. I'm wait - ing,

wait - ing, I'm wait - ing for Je - sus to come, I'm wait - ing just  
just wait - ing, I'm wait - ing,

# *I'm Waiting For Jesus To Come*

The image shows a musical score for the hymn "I'm Waiting For Jesus To Come". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "wait - ing," are placed under the first four notes. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The lyrics "I'm wait - ing for Je - sus to come." are placed under these notes. The melody ends with a quarter note A5, a quarter note G5, and a quarter note F#5. The accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The accompaniment continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The accompaniment ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

wait - ing,  
just wait - ing, I'm wait - ing for Je - sus to come.