

I Think When I Read

1. I think when I read that sweet sto - ry of old, When Je - sus was
2. I wish that His hands had been placed on my head, His arms had been
3. Yet still to His foot - stool in prayer I may go, And ask for a

here a - mong men, How He called lit - tle chil - dren as lambs to His
thrown a - round me, And that I might have seen His kind look when He
share in His love; And if I now ear - nest - ly seek Him be -

fold, I should like to have been with them then.
said, "Let the lit - tle ones come un - to Me."
low, I shall see Him and hear Him a - bove.

Chorus

I should like to have been with them then,
"Let the lit - tle ones come un - to Me."
I shall see Him and hear Him a - bove,

I Think When I Read

How He called lit - tle chil - dren as lambs to His fold,
And that I might have seen His kind look when He said,
And if I now ear - nest - ly seek Him be - low,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody with eighth and quarter notes, and a final half note with a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines.

I should like to have been with them then.
"Let the lit - tle ones come un - to Me."
I shall see Him and hear Him a - bove.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support, concluding with a final cadence in both staves.