

# I Am On My Way To

1. I am on my way to heav-en where the saints are robed in face, Shout-ing  
 2. I am on my way to heav-en where the streets are pav'd with gold, Shout-ing  
 3. I am on my way to heav-en, bless-ed land of pure de-light, Shout-ing  
 4. I am on my way to heav-en where I'll see my Sav-ior's face, Shout-ing

glo-ry, shout-ing glo-ry! To that bless-ed land im-  
 glo-ry, shout-ing glo-ry! To the place of man-y  
 glo-ry, shout-ing glo-ry! Where the bless'd of ev-'ry  
 glo-ry, shout-ing glo-ry! There I'll sing re-demp-tion's  
 Hal-le-lu-jah! Hal-le-lu-jah!

mor-tal where can nev-er come the night, Shout-ing glo-ry all the way!  
 man-sions and of glo-ries yet un-told,  
 na-tion are for-ev-er cloth'd in white, Hal-le-lu-jah! all the way!  
 sto-ry, bless-ed song of sav-ing grace,

## Chorus

O glo-ry hal-le-lu-jah! I am on the way to heav-en, Shout-ing glo-ry,  
 Hal-le-lu-jah!

# *I Am On My Way To*

shout-ing glo-ry! O glo-ry hal-le-lu-jah! I am on the way to heav-en,  
Hal-le-lu-jah!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Shout - ing glo - ry Hal - le - lu - jah! all the way! all the way!

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a quarter note G4. The lower staff continues the accompaniment, ending with a final chord. The lyrics are split across the two staves.