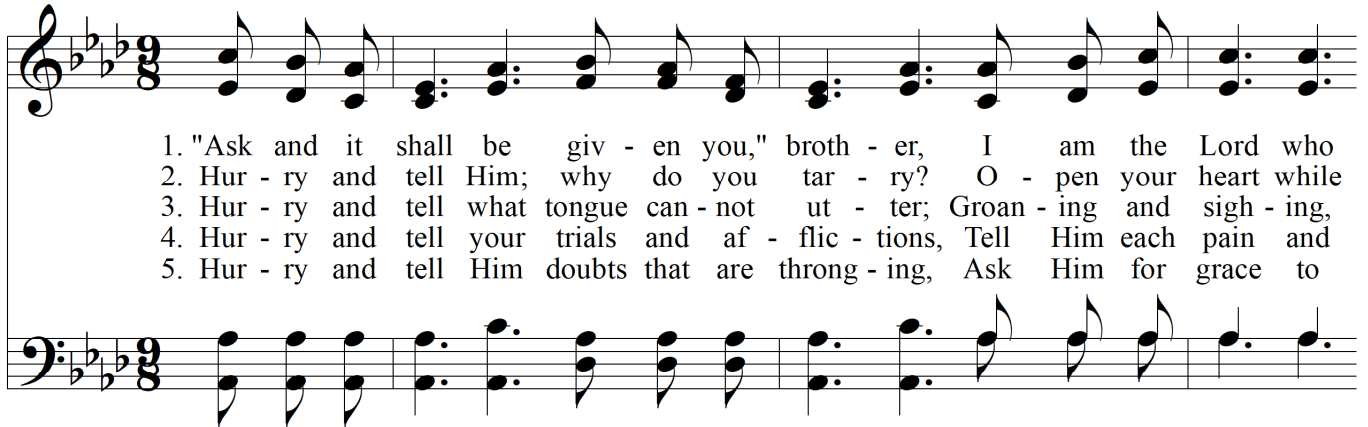



# Hurry And Tell Him

"By prayer and supplication . . . let your requests be known unto God." – Phil. 4:6



1. "Ask and it shall be giv - en you," broth - er, I am the Lord who  
2. Hur - ry and tell Him; why do you tar - ry? O - pen your heart while  
3. Hur - ry and tell what tongue can - not ut - ter; Groan - ing and sigh - ing,  
4. Hur - ry and tell your trials and af - flic - tions, Tell Him each pain and  
5. Hur - ry and tell Him doubts that are throng - ing, Ask Him for grace to



car - eth for all; Come with your heart all bro - ken and bleed - ing;  
Je - sus is near; Bring Him the bur - dens you can - not car - ry,  
load - ed with care; Bruis - ed and weak with doubt - ing you fal - ter;  
sor - row of heart; Here is the word: "All pow - er is giv - en,  
joy and en - dure Life's var - ied scenes with all that's sur - round - ing;



*Chorus*

Come, He will hear and an - swer your call.  
Tell Him with cour - age, - noth - ing to fear. Hur - ry and tell Him,  
Tell Him - He waits your bur - dens to bear.  
Lo! I am with you," nev - er to part. Hur - ry and tell Him my  
Stand on His prom - ise - test - ed and sure.



broth - er and sis - ter; Je - sus, so ten - der, lov - ing, and  
broth - er and sis - ter; Je - sus, so ten - der, so lov - ing, yes,

# Hurry And Tell Him

kind,  
lov - ing and kind; Wait - eth to com - fort, bless, and de -  
Wait - eth to com - fort, yes bless, and de -

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a half note chord (F3, B-flat3), followed by quarter notes (D4, E4, F4), and then a dotted half note (G4). The bass line in the bottom staff follows a similar pattern with lower notes: a half note chord (B-flat2, E3), quarter notes (D3, E3, F3), and a dotted half note (G3).

liv - er; Hur - ry and tell Him, peace you will find.  
liv - er; Hur - ry and tell Him sweet peace you will find.

The second system of music also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains two flats. The melody in the top staff continues with quarter notes (A4, B4, C5), a dotted half note (D5), and then quarter notes (E5, F5, G5) ending with a half note chord (F5, B-flat5). The bass line continues with quarter notes (A2, B2, C3), a dotted half note (D3), and then quarter notes (E3, F3, G3) ending with a half note chord (F3, B-flat3).