

Hold Up The Cross

1. Hold up the cross! there the Sav-ior of men Be-came our re-demp-tion from
 2. Hold up the cross! 'tis the sig-net of peace, The prom-ise of ag-es ful-
 3. Hold up the cross! let the peo-ple be-hold, And know that sal-va-tion may
 4. Hold up the cross! there is no oth-er way For sin-ners, by sin-ning en-

sin; Then he-ald the sto-ry a-gain and a-gain, Of all that dear
 filled; It means a do-min-ion that nev-er shall cease, The bless-ing our
 be A-bun-dant and free, to the young and the old, Yea, all who are
 slaved, To come from the bond-age of dark-ness to day, And be ev-er-

Chorus

Sav-ior has been.
 Fa-ther has willed.
 will-ing to see.
 last-ing-ly saved.

Hold up the cross!
 Hold up the cross! Hold up the cross!

Hold up the cross of Je-sus.

Hold up the cross up the cross! The cru-ci-fied Lord is the
 Hold up the cross to the world, to the world!

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hope of the na - tions; Hold up the cross of Je - sus.

The image shows a musical score for the hymn "Hold Up The Cross". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. The lyrics "hope of the na - tions; Hold up the cross of Je - sus." are written below the treble staff, aligned with the notes. The music is in a key with one flat (B-flat) and a common time signature. The score ends with a double bar line.