

He Waits With Outstretched Hands



1. For you, sin - ner, for you The Sav - ior came to earth, And
 2. For you, sin - ner, for you He died on Cal - va - ry; To
 3. For you, sin - ner, for you The crown of thorns He wore, And



walked with wea - ried foot - steps With those of hum - ble birth. No load for
 pur - chase your re - demp - tion He hung up - on the tree. His life He
 on the cross sus - pend - ed, Your sins He free - ly bore. No word of

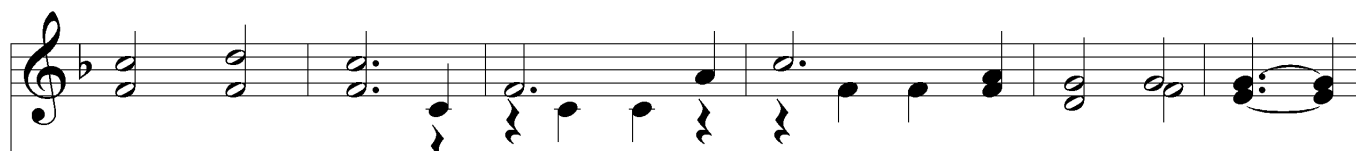


Him too heav - y, No path for Him too steep; He came to cheer the hope - less
 free - ly of - fered, For - sook His heav'n - ly home, And with His dy - ing whis - per
 con - dem - na - tion Es - caped His lips so true; By men He was re - ject - ed;

Chorus



And mourn with those that weep. He waits, He waits, with
 He gen - tly bids you come. He waits, He waits,
 Will you re - ject Him, too? He waits, He waits,



out - stretched hands, To give, to give you par - don free;
 To give, to give



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O come, O come, O come, O come, no more with - stand

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. It contains a vocal line with lyrics: "O come, O come, O come, O come, no more with - stand". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and rests.

His gen - tle voice, His ear - nest plea.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. It contains a vocal line with lyrics: "His gen - tle voice, His ear - nest plea.". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and rests.