

He Is Coming Again

1. Lift up your heads, Pil - grims a - wea - ry, See day's ap - proach Now
 2. Dark was the night, Sin warred a - gainst us; Heav - y the load Of
 3. O bless - ed hope! O bliss - ful prom - ise! Fill - ing our hearts With
 4. E - ven so, come, Pre - cious Lord Je - sus; Cre - a - tion waits Re -

crim - son the sky: Night shad - ows flee, And your Be - lov - ed, A
 sor - row we bore: But now we see Signs of His com - ing; Our
 rap - ture di - vine. O day of days! Hail thy ap - pear - ing! Thy
 demp - tion to see. Caught up in clouds, Soon we shall meet Thee; O

Chorus

wait - ed with long - ing, At last draw - eth nigh.
 hearts glow with - in us, Joy's cup runn - eth o'er! He is com - ing a -
 tran - scend - ent glo - ry For - ev - er shall shine.
 bless - ed as - sur - ance, For - ev - er with Thee!

gain, He is com - ing a - gain, The ver - y same Je - sus, Re -

He Is Coming Again

ject - ed of men. He is com - ing a - gain, He is com - ing a - gain,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a vocal melody with lyrics: "ject - ed of men. He is com - ing a - gain, He is com - ing a - gain,". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with block chords and moving bass lines.

With pow'r and great glo - ry, He is com - ing a - gain!
is com - ing a - gain!

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "With pow'r and great glo - ry, He is com - ing a - gain!" followed by "is com - ing a - gain!". The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.