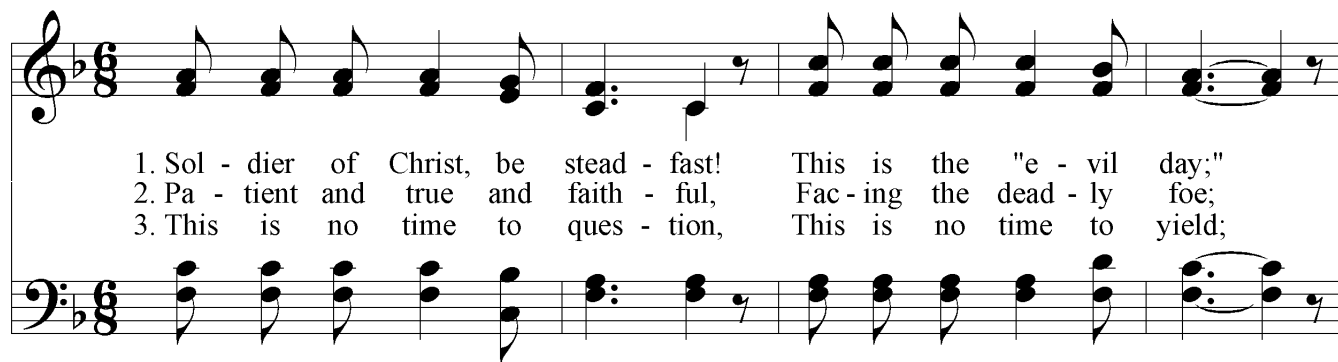
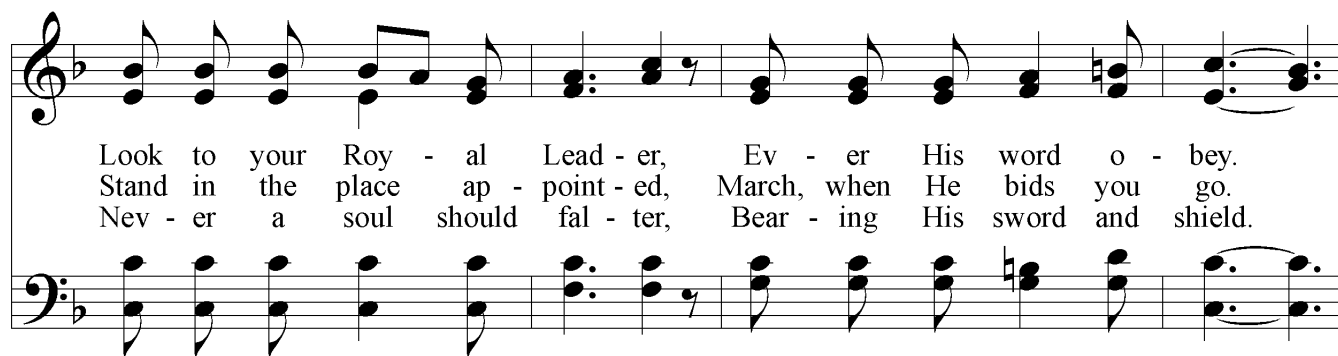


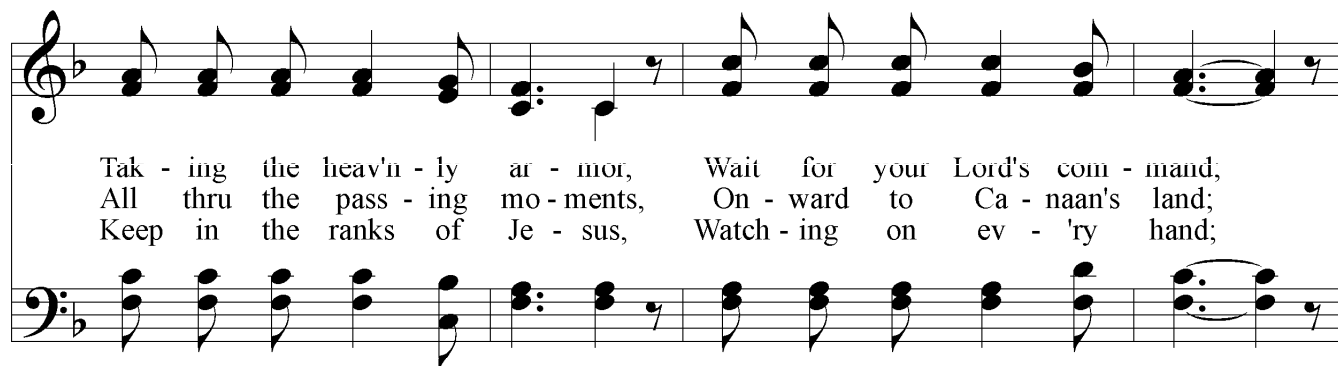
Having Done All, To Stand



1. Sol - dier of Christ, be stead - fast! This is the "e - vil day;"
2. Pa - tient and true and faith - ful, Fac - ing the dead - ly foe;
3. This is no time to ques - tion, This is no time to yield;



Look to your Roy - al Lead - er, Ev - er His word o - bey.
Stand in the place ap - point - ed, March, when He bids you go.
Nev - er a soul should fal - ter, Bear - ing His sword and shield.



Tak - ing the heav'n - ly ar - mor, Wait for your Lord's com - mand,
All thru the pass - ing mo - ments, On - ward to Ca - naan's land;
Keep in the ranks of Je - sus, Watch - ing on ev - 'ry hand;



This is the charge He gives you, "Hav - ing done all, to stand."
Ban - ish all fear and doubt - ing, "Hav - ing done all, to stand."
This is the Chris - tian du - ty, "Hav - ing done all, to stand."

Having Done All, To Stand

Chorus

Stand, there - fore, stand, Stand, there - fore, stand; Trust - ing in

Je - sus, our Sav - ior, Hav - ing done all to stand.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and the same key signature. The second system also has a vocal line and a piano accompaniment, continuing the melody and accompaniment from the first system. The lyrics are written below the vocal lines.