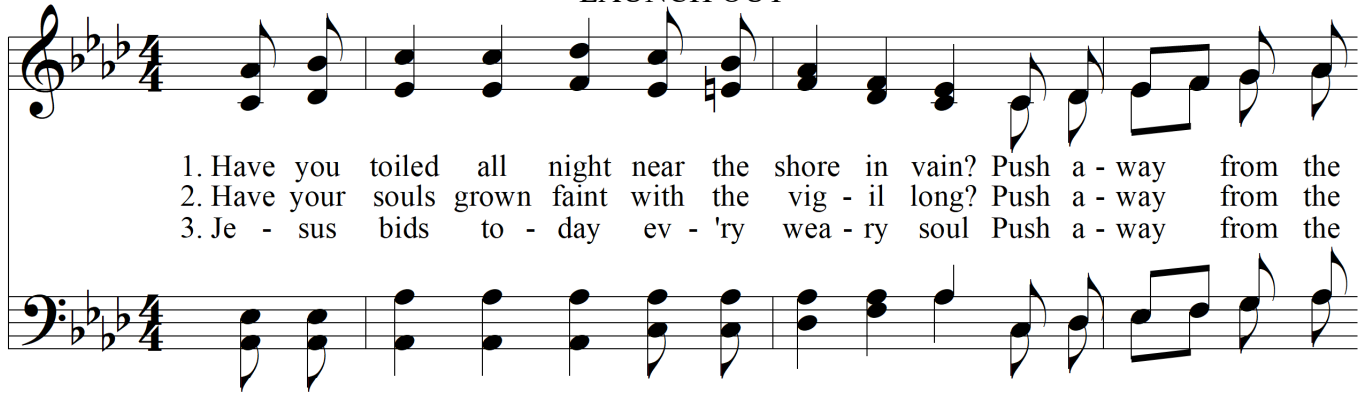
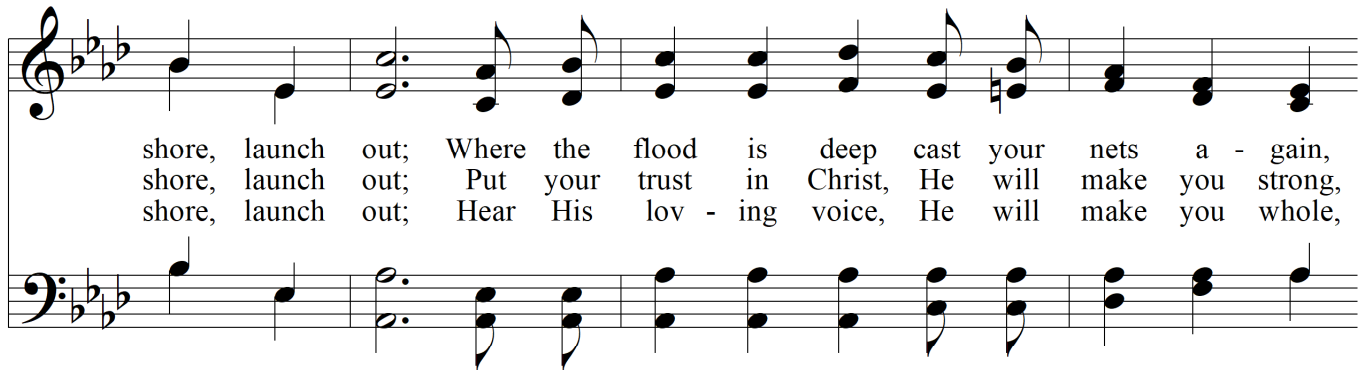


Have You Toiled All Night?

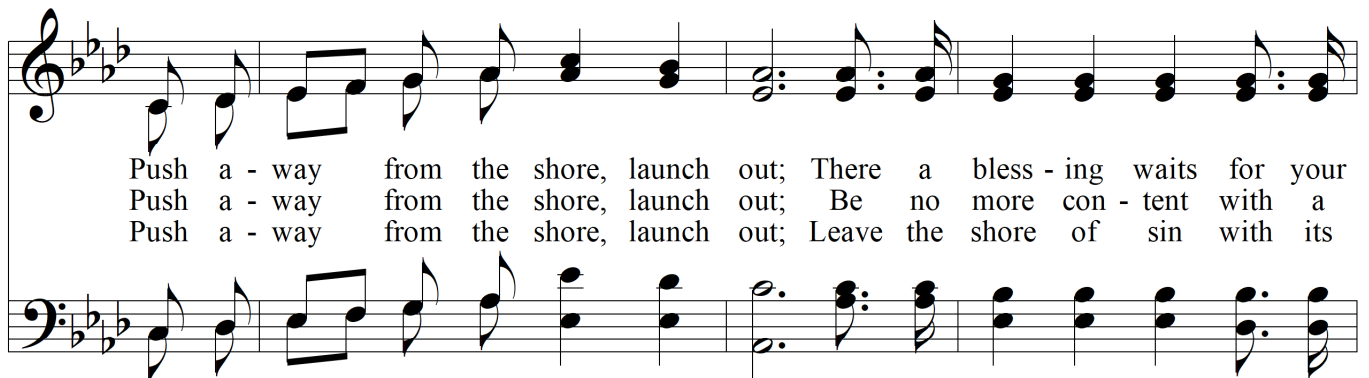
LAUNCH OUT



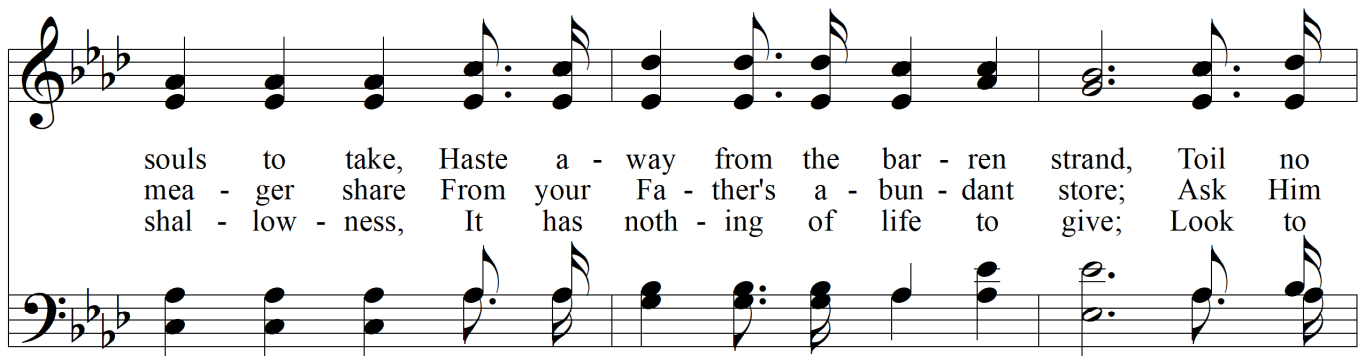
1. Have you toiled all night near the shore in vain? Push a - way from the
2. Have your souls grown faint with the vig - il long? Push a - way from the
3. Je - sus bids to - day ev - 'ry wea - ry soul Push a - way from the



shore, launch out; Where the flood is deep cast your nets a - gain,
shore, launch out; Put your trust in Christ, He will make you strong,
shore, launch out; Hear His lov - ing voice, He will make you whole,



Push a - way from the shore, launch out; There a bless - ing waits for your
Push a - way from the shore, launch out; Be no more con - tent with a
Push a - way from the shore, launch out; Leave the shore of sin with its



souls to take, Haste a - way from the bar - ren strand, Toil no
mea - ger share From your Fa - ther's a - bun - dant store; Ask Him
shal - low - ness, It has noth - ing of life to give; Look to

Have You Toiled All Night?

more in vain where the surges break; Launch out is your Lord's command.
large - ly now, He will hear your prayer, And give till you want no more.
Je - sus now who alone can bless; Launch out on His grace and live.

The first system of the hymn features a treble and bass staff in G minor. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

Chorus

Launch out, launch out, Push a - way from the shore, Launch out,
Launch out, launch out, Launch out, Launch out,

The chorus section is marked with a 'Chorus' heading. It continues with the same treble and bass staves. The lyrics are repeated in a call-and-response style. The treble staff has a more active melody with eighth and sixteenth notes, while the bass staff remains mostly chordal.

God's grace flows free, like a mighty sea, And the Master calls, launch out.

The final system of the hymn concludes with the same treble and bass staves. The treble staff has a final melodic phrase, and the bass staff provides a final harmonic support. The piece ends with a double bar line.