

Harvest Song

1. Look, the har - vest - field is teem - ing With the rich and rip - ened grain;
 2. In the mar - kets and the by ways, Whil - ing pre - cious hours a - way,
 3. Hear ye not the faith - ful sing - ing Of the la - bor and the yield?

Wide it spreads be - fore us, Bright the sky is o'er us; In the sun - light,
 Man - y stand com - plain - ing, I - dle still re - main - ing, Loi - t'ring in the
 Rouse ye, then, O sleep - ers, Join the hap - py reap - ers; To the wind your

gold - en gleam - ing, Heav - ing like the rest - less main, "Reap - ers are need - ed," re -
 dust - y high - ways, Hear - ing not the Mas - ter say: "Reap - ers are need - ed, O
 sor - rows fling - ing, Pa - tient - ly the sick - le wield: "Reap - ers are need - ed, A -

Chorus

sounds o'er hill and plain. Rouse ye, then, and to the fields a - way, Go
 who will work to - day?" to the fields a - way,
 wake, and to the field!"

Harvest Song

la - bor for the Mas - ter while you may; Lo! He is call - ing,
Mas - ter while you may;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with three chords, each marked with an accent (>), followed by a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving bass lines.

night is fall - ing, Has - ten to o - bey, For reap - ers are need - ed to - day.

The second system of music continues the melody and accompaniment. The upper staff features a melodic line with eighth and quarter notes, ending with a final chord. The lower staff continues the harmonic accompaniment with chords and moving bass lines, also concluding with a final chord.