

God, That Madest Earth And Heaven

TEMPLE 8, 4, 8, 4, 8, 8, 8, 4

A musical staff in G major (one sharp) and common time (indicated by '4'). The staff begins with a quarter note followed by a half note. This is followed by a series of eighth notes: a dotted half note (three eighth notes), a quarter note, another dotted half note, and two more quarter notes. A short rest follows. Then, a half note is played, followed by a quarter note, another half note, and finally a quarter note.

1. God, That mad - est Earth and Heav - en, Dark - ness and light!
2. And when morn a - gain shall call us To run life's way,
3. Guard us wak - ing, guard us sleep - ing, And, when we die,
4. Ho - ly Fa - ther, throned in Heav - en, All Ho - ly Son,

A musical score for a bassoon, featuring ten measures of music. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The bassoon plays eighth-note patterns primarily on the B and A strings. Measure 10 concludes with a half note on the G string.

A musical staff in G major (one sharp) with a common time signature. It features a treble clef and consists of ten vertical stems. The first nine stems are black and grouped by vertical bar lines, representing quarter notes. The tenth stem is a single vertical line ending in an open circle, representing a half note.

Who the day for toil hast giv - en, For rest the night;
May we still, what - e'er be - fall us, Thy will o - bey,
May we in Thy might - y keep - ing, All peace - ful lie;
Ho - ly Spir - it, free - ly giv - en! Blest Three in One!

A musical staff in G major (one sharp) and common time. It consists of ten measures. The first measure shows a quarter note followed by a half note. This pattern repeats nine more times, creating a continuous eighth-note loop.

May Thine an - gel guards de - fend us, Slum - ber sweet Thy mer - cy send us,
From the pow'r of E - vil hide us, In the nar - row path - way guide us,
When the last dread Call shall wak - ens, Do not Thou our God for - sake us,
Grant Thy grace, we now im - plore Thee, Till we cast our crowns be - fore Thee,

A musical staff in G major (one sharp) and common time. It consists of ten measures. The notes and rests are as follows: measure 1: two quarter notes; measure 2: one quarter note, one eighth note, one eighth note; measure 3: one quarter note, one eighth note; measure 4: one quarter note, one eighth note, one eighth note; measure 5: one quarter note, one eighth note, one eighth note; measure 6: one quarter note, one eighth note, one eighth note; measure 7: one quarter note, one eighth note; measure 8: one quarter note, one eighth note, one eighth note; measure 9: one quarter note, one eighth note, one eighth note; measure 10: one quarter note, one eighth note, one eighth note.

Ho - ly dreams and hopes at - tend us, This live - long night.
Nor Thy Smile be e'er de - nied us The live - long day.
But to reign in Glo - ry take us With Thee on high.
And in worthi - er strains a - dore Thee. Whilst ag - es run. A - men.

A musical score for piano, featuring ten measures of music. The key signature is one sharp (F# major). The first measure shows a bass clef and a key signature of one sharp. Measures 1 through 9 show a continuous pattern of eighth-note chords in the bass line, primarily consisting of F# and C notes. Measure 10 begins with a bass note G, followed by a C note, and then a G note, indicating a change in harmonic progression.

Words: The Rt. Rev. Reginald Heber, D. D. (1783-1826), vs. 1;
The Most Rev. Richard Whately D. D. (1787-1863), 1860, vs. 3;
The Rev. William Mercer (1811-1873), 1864, vss 2, 4.

Music: Edward John Hopkins (1818-1901), 1867