

From All That Dwell Below The Skies

OLD HUNDRED L. M.

1. From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise:
2. E - ter - nal are Thy mer - cies, Lord; E - ter - nal truth at - tends Thy word:

Let the Re - deem - er's name be sung Thru ev - 'ry land, by ev - 'ry tongue.
Thy praise shall sound from shore to shore Till suns shall rise and set no more.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems, each with a treble and bass staff. The lyrics are placed between the staves. The first system contains two verses of lyrics. The second system contains the concluding lines of the hymn. The music features a simple, hymn-like melody with a steady bass accompaniment.