

Fear Not, Little Flock

1. Fear not, lit - tle flock, says the Sav - ior di - vine; The Fa - ther has
2. Far whit - er than snow, and as fair as the day, For Christ is the
3. Ride o - ver temp - ta - tion and cease your a - larms: Your Shep - herd is

willed that the king - dom be thine; O soil not your gar - ments with
foun - tain to wash guilt a - way; O give Him, poor sin - ner, that
Je - sus, your ref - uge His arms; He'll nev - er for - sake you, a

sin here be - low; My sheep and my lambs must be whit - er than snow
bur - den of thine, And en - ter the fold with the nine - ty and nine.
Broth - er and Friend, But love you and save you in worlds with - out end.

Chorus

Whit - er than the snow, er than snow,
Whit - er than the snow, I long to be, dear Sav - ior,

Fear Not, Little Flock

Whit - er than the snow, er than snow, I long to be,

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a half note chord (F2, B-flat2) followed by a half note chord (D3, F3), then a quarter note chord (A-flat3, C4), and a quarter note chord (B-flat3, D4). A long slur covers the first two chords. The bass clef staff provides accompaniment with a half note chord (F2, B-flat2), a half note chord (D3, F3), and a quarter note chord (A-flat3, C4). The lyrics are: "Whit - er than the snow, er than snow, I long to be,"

Whit - er than the snow, er than snow, I long to be, dear Sav - ior,

The second system of music continues the melody in the treble clef staff with a half note chord (F2, B-flat2), a half note chord (D3, F3), a quarter note chord (A-flat3, C4), and a quarter note chord (B-flat3, D4). A long slur covers the first two chords. The bass clef staff provides accompaniment with a half note chord (F2, B-flat2), a half note chord (D3, F3), and a quarter note chord (A-flat3, C4). The lyrics are: "Whit - er than the snow, er than snow, I long to be, dear Sav - ior,"

Whit - er than the snow, yes, Whit - er than the snow.

The third system of music continues the melody in the treble clef staff with a half note chord (F2, B-flat2), a half note chord (D3, F3), a quarter note chord (A-flat3, C4), and a quarter note chord (B-flat3, D4). A long slur covers the first two chords. The bass clef staff provides accompaniment with a half note chord (F2, B-flat2), a half note chord (D3, F3), and a quarter note chord (A-flat3, C4). The lyrics are: "Whit - er than the snow, yes, Whit - er than the snow."