

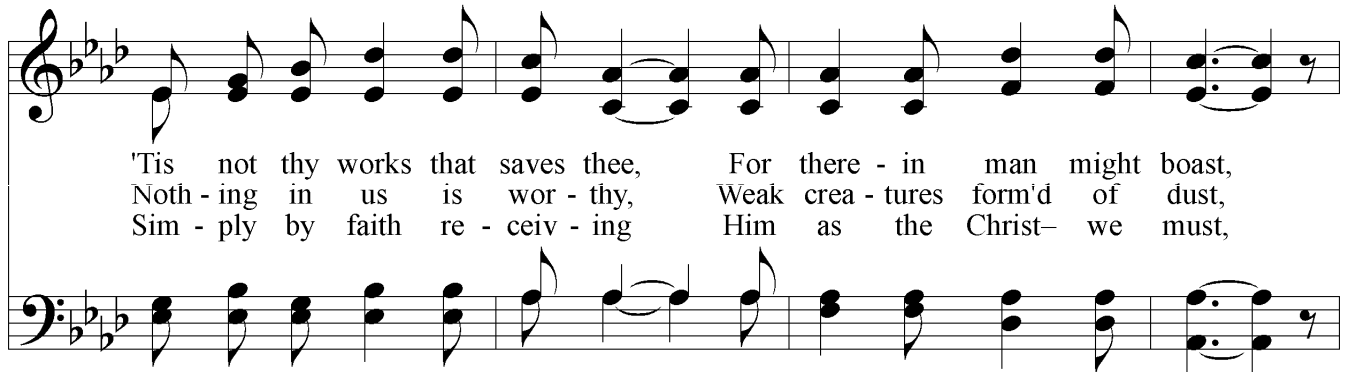
# Do Not Try, But Trust



1. Noth - ing is gain'd by try - ing,      Noth - ing from self can come,  
2. Deeds that are good we're do - ing,      Dai - ly the world to see,  
3. Work - ing for Christ is pleas - ure,      When done in His great name;



'Tis on the blood re - ly - ing,      Trust - ing the Ho - ly One.  
Lost ones to Christ we're woo - ing,      Try - ing thus good to be.  
Noth - ing we do could mer - it,      Aught in His glo - rious fame.



'Tis not thy works that saves thee,      For there - in man might boast,  
Noth - ing in us is wor - thy,      Weak crea - tures form'd of dust,  
Sim - ply by faith re - ceiv - ing      Him as the Christ - we must,

## Chorus



Sim - ply in Christ be - liev - ing,      It is not Try, but Trust.  
In Him's the work of sav - ing,      Then do not Try, but Trust.  
Then on His pow'r be - liev - ing,      We will not Try, but Trust.

# *Do Not Try, But Trust*

It is not Try, but Trust, It is not Try, but Trust,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the lower staff consists of quarter notes G2, F2, E2, and D2. The system concludes with a double bar line and a fermata over the final chord.

Noth - ing of self is de - serv - ing, Then do not Try, but Trust.

The second system of musical notation also consists of two staves in the same key and time signature. The melody in the upper staff continues with quarter notes D5, C5, Bb4, and A4. The bass line continues with quarter notes C2, B1, A1, and G1. The system concludes with a double bar line and a fermata over the final chord.