

Broker L. M.

Softly, gently, yet distinct

1. 'Tis mid-night, and on Ol-ive's brow, The star is dimm'd that late - ly shone;
2. 'Tis mid-night; and, from all re-moved, The Sav - ior wres - tles lone, with fears;
3. 'Tis mid-night; and for oth-ers' guilt The man of sor - rows weeps in blood;
4. 'Tis mid-night; and, from e - ther plains Is borne the song that an - gels know;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

pp

'Tis mid-night; in the gar - den now, The suf - fring Sav - ior prays a - lone.
E'en that dis - ci - ple whom He loved Heeds not his Mas - ter's grief and tears.
Yet He that hath in an - guish knelt Is not for - sak - en by His God.
Un - heard by mor - tals are the strains That sweet - ly soothe the Sav - ior's woe.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, marked with a piano-piano (*pp*) dynamic. It includes a repeat sign and a double bar line at the end. The lower staff continues the accompaniment.