

Brighten The Way With A Smile

1. There are hearts that are droop - ing in sor - row to - day; There are
 2. There are bur - dens most griev - ous and heav - y to bear; There are
 3. When the soul is in dark - ness and wea - ry with care Comes the
 4. O, the beau - ti - ful dawn - ing of day is not far, And the

souls un - der shad - ow, the while. O, the com - fort from God you can
 souls whom the sin - ful re - vile; You can lov - ing - ly whis - per God's
 tempt - er al - lur - ing with guile. You should shine in that life like the
 gloam - ing will lin - ger a while. Let us glow like the glit - ter - ing,

Chorus

gen - tly con - vey, And bright - en the way with a smile.
 prom - is - es rare, And bright - en the way with a smile. O, bright - en the
 sun - beams so fair, And bright - en the way with a smile.
 bright morn - ing star, And bright - en the way with a smile.

way with a smile, Yes, bright - en the way with a smile, Some
 with a smile, with a smile, with a smile,

Brighten The Way With A Smile

one's drear - est days you can gen - tly be - guile, And bright-en the way with a smile.

The image shows a musical score for the hymn "Brighten The Way With A Smile". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across multiple notes. The accompaniment is written in a block-chord style, providing a steady harmonic foundation. The piece concludes with a double bar line and repeat dots.