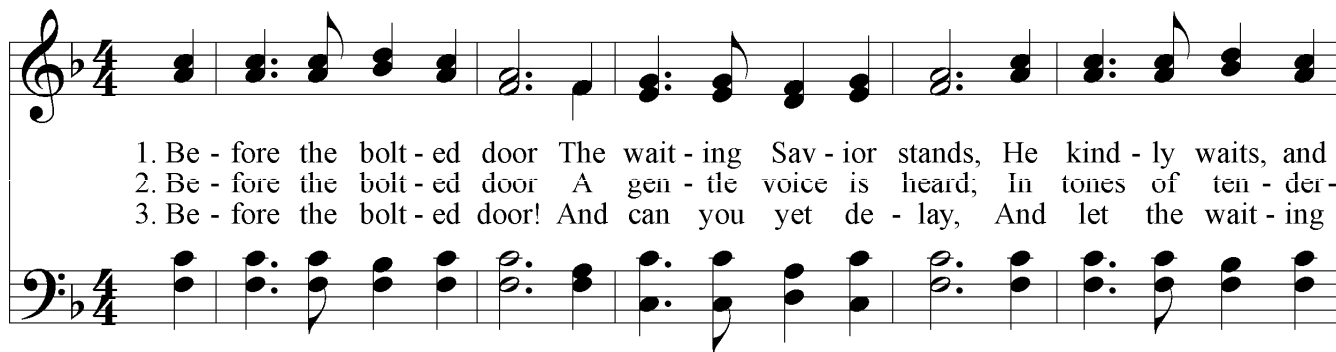
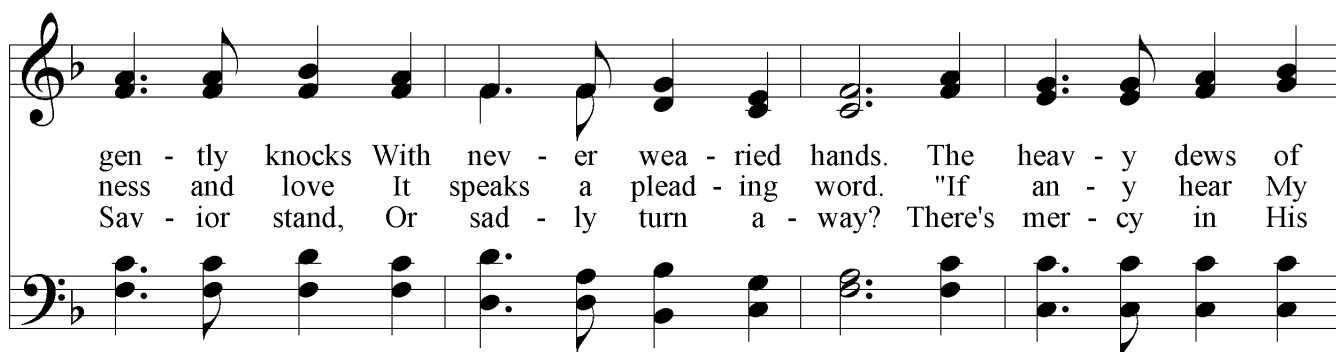


Before The Bolted Door


Rise, and Let Him In



1. Be - fore the bolt - ed door The wait - ing Sav - ior stands, He kind - ly waits, and
2. Be - fore the bolt - ed door A gen - tle voice is heard; In tones of ten - der -
3. Be - fore the bolt - ed door! And can you yet de - lay, And let the wait - ing

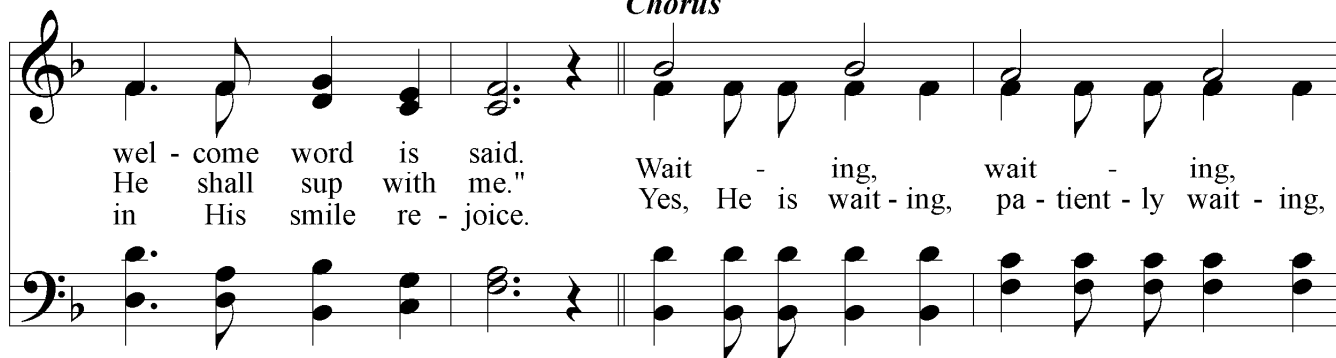


gen - tly knocks With nev - er wea - ried hands. The heav - y dew - s of
ness and love It speaks a plead - ing word. "If an - y hear My
Sav - ior stand, Or sad - ly turn a - way? There's mer - cy in His



night Are fall - ing on His head, And still no voice with - in re - sponds, No
voice And o - pen will - ing - ly, I'll en - ter in and sup with Him, And
heart, There's kind - ness in His voice, Oh, has - ten to un - bar the door, And

Chorus



wel - come word is said. Wait - ing, wait - ing,
He shall sup with me." Yes, He is wait - ing, pa - tient - ly wait - ing,
in His smile re - joice.

Before The Bolted Door

Oh, let Him wait no long - er, Rise and let Him in. Wait -
Lov - ing - ly

ing, wait - ing, Ten - der - ly wait - ing, Oh, haste to rise and let Him in.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are placed between the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.