

Backward Looking O'er The Past

INNOCENTS 7, 7, 7, 7

1. Back - ward look - ing o'er the past, For - ward, too, with ea - ger gaze,
2. Ten - der'st tho'ts our bos - oms fill; Mem - o - ries all bright and fair
3. Hark! thru all their mu - sic sweet Hear you not a voice of cheer?

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a simple harmonic accompaniment for the lyrics.

Stand we here to - day, O God, At the part - ing of the ways.
Seem to float on spir - it wings Down - ward thru the si - lent air.
'Tis the voice of Hope which rings, "Hap - py be the com - ing year." A - men.

The second system of music also consists of two staves in the same key signature and time signature as the first system. It continues the harmonic accompaniment for the lyrics.

Words: John W. Chadwick (1873)

Music: Anonymous, "The Parish Choir" (1851)