

# Are You Ready?

1. Soon the ev - 'ning shad - ows fall - ing, Close the day of mor - tal life;  
2. Soon the aw - ful trum - pet sound - ing, Calls thee to the judg - ment throne:  
3. O, how fa - tal 'tis to lin - ger! Are you read - y - read - y now -  
4. Price less love and free sal - va - tion Free - ly still are of - fered thee:

Soon the hand of death ap - pal - ling, Draws thee from its wea - ry strife.  
Now pre pare, for love a - bound - ing, Yet has left thee not a - lone.  
Read - y, should death's i - cy fin - ger Lay its chill up - on thy brow?  
Yield no long - er to temp - ta - tion, But from sin and sor - row flee.

## Chorus

Are you read - y? Are you read - y? Are you read - y?  
Are you read - y? Are you read - y? Are you read - y?

'Tis the Spir - it call - ing: why de - lay? Are you read - y?  
Are you read - y?

# *Are You Ready?*

Are you read - y? Are you read - y? Do not lin - ger long - er: Come to - day.

The image shows a musical score for the hymn "Are You Ready?". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, with "Are you read - y?" appearing under the first two measures of the treble staff, and "Do not lin - ger long - er: Come to - day." appearing under the remaining measures. The word "Are" is repeated under the second measure of the treble staff. The score ends with a double bar line.