

All The World For Jesus

Dedicated to the Armstrong Co. C. E. Convention, Kittanning, Pa., 1895

With vigor



1. Take up the bat - tle - cry all a - long the line; Vic - to - ry
2. Truth's ar - mor you may claim, faith will be your shield; Fight - ing on in
3. Sol - diers, with cour - age go, go for - sak - ing all; On - ward, then, to



by and by, vic - to - ry di - vine, With your com - mand - er nigh,
Je - sus' name might - y pow'r you wield; Glo - ry for God your aim,
meet the foe, soon the foe shall fall; Send might - y blow on blow,



foes in vain com - bine; Raise a - loft the ban - ner let it bear the sign.
naught can make you yield; Shout a - loud the tri - umph sure to be re - vealed.
let no fear ap - pall; In the name of Je - sus sound a - far the call.



Chorus



"All the world for Je - sus," let the cho - rus ring; "All the world for



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Je - sus," crown Him King: "All the world for Je - sus,"

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: the first two are chords, and the last two are eighth-note pairs. The lower staff is in bass clef with a key signature of one flat. It contains four measures of music: the first two are chords, and the last two are eighth-note pairs. The lyrics are centered between the two staves.

let the watch - word be "For - ward go in Je - sus' name to vic - to - ry,"

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures of music: the first two are chords, and the last two are eighth-note pairs. The lower staff is in bass clef with a key signature of one flat. It contains four measures of music: the first two are chords, and the last two are eighth-note pairs. The lyrics are centered between the two staves.