

# A Little Talk With Jesus

“And behold there talked with Him two men.” – Luke 9:30



1. While fight - ing for my Sav - ior here, The dev - il tries me hard; He  
2. Tho' dark the night, and clouds look black, And storm - y o - ver - head, And  
3. When those who once were dear - est friends Be - gin to per - se - cute, And  
4. And thus, by fre - quent lit - tle talks I gain the vic - to - ry And



us - es all His might - y pow'r, My pro - gress to re - tard; He's  
trials of al - most ev - 'ry kind A - cross my path are spread; How  
more who once pro - fessed o love, Have dis - tant grown, and mute, I  
march a - long with cheer - ful song, En - joy - ing lib - er - ty; With



up to ev - 'ry move, And yet thru all I prove, A lit - tle talk with  
soon I con - quer all, As to the Lord I call, A lit - tle talk with  
tell Him all my grief, He quick - ly sends re - lief, A lit - tle talk with  
Je - sus as my Friend, I'll prove un - til the end, A lit - tle talk with

## Chorus



Je - sus makes it right, all right. A lit - tle talk with Je - sus makes it

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right, all right, A lit-tle talk with Je-sus makes it right, all right, In trials of ev-'ry

kind, Praise God I al-ways find, A lit-tle talk with Je-sus makes it right, all right.

The image shows a musical score for the hymn "A Little Talk With Jesus". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "right, all right, A lit-tle talk with Je-sus makes it right, all right, In trials of ev-'ry kind, Praise God I al-ways find, A lit-tle talk with Je-sus makes it right, all right." The score ends with a double bar line.